

THE LAST STARFIGHTER

A full-length musical
Book by Fred Landau
Music & Lyrics by Skip Kennon

Based on the screenplay by Jonathan Betuel

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CAST OF CHARACTERS

TRAILER PARK RESIDENTS & OTHER EARTH CHARACTERS:

ALEX, 17-18 years old. This actor also plays Beta/Alex.

MAGGIE, 17-18. Alex's love interest. This actor may also play an alien recruit.

BLAKE, 17-18, Alex's nemesis on Earth. It's been effective to have this actor play the alien Zur.

LOUIS ROGAN, 12, smart-alecky beyond his years. Alex's brother. This actor may also play an alien recruit.

MRS. ROGAN, early 40's, Alex's mother. This actor may also play an alien recruit.

OTIS, 40's to 70's, runs the general store. A father figure/confidant to Alex. Otis occasionally narrates to the audience.

GRANNY, 60-70, Maggie's grandmother. This actor may also play an alien recruit.

ELAINE, 40's to 60's, nosy neighbor type. This actor may also play an alien recruit.

HARRY, 40 to 50. This actor may also play an alien recruit.

HUGH, 30 to 40. This actor may also play an alien recruit.

JERRY, 17-18. This actor also plays Beta Double in the Zandozan song.

MARTY, 17-18. This actor may also play an alien recruit.

JENNY, 17-18, Blake's girlfriend. This actor may also play an alien recruit.

DARLENE, 17-18. This actor may also play an alien recruit.

MISS JULY, 18-22, a beauty queen. Appears in Zandozan song. This actor may also play an alien recruit; if appropriate, also a teen in "Spring Break."

ALIENS:

CENTAURI, 35-60, alien inventor and con man. Robert Preston played him in the film.

BETA/ALEX, a droid double of Alex placed on Earth by Centauri while the real Alex is away. Played by the actor who plays Alex.

GRIG, two or three years older than Centauri, his brother. A respected Star League navigator.

ZUR, male, 17-20. Leader of the Ko-Dan Armada, Alex's nemesis in space.

ENDURAN, 40-50. Leader of the Star League, Zur's father.

LIEUTENANT PARAK, male, on the young side, but an ambitious Ko-Dan warrior. This actor may also play an alien recruit; if appropriate, also a teen in "Spring Break."

GENERAL KRIL, male, a bit older than Parak and Zur. A career Ko-Dan general.

ZUR'S ASSISTANT, 18-35, gender-flexible, a Ko-Dan underling. This actor may also play an alien recruit; if appropriate, also a teen in "Spring Break."

THE MANZAR, any age, gender-flexible. Tentacle-footed angry alien, turns out to be a spy for Zur. Brief but showy role.

SERGEANT TAURA, female, any age; greets Alex at his arrival on Rylos.

G'NUR, any age, male, Zur's tutor. Being tortured by Zur.

ZANDOZAN, alien hit-man, any age. This actor may also play an alien recruit; if appropriate, also a teen in "Spring Break."

DROID ROBOT, appears in Centauri's car. This actor may also play an alien recruit; if appropriate, also a teen in "Spring Break."

ALIEN MEDIC 1, any age, gender-flexible. This actor may also play an alien recruit; if appropriate, also a teen in "Spring Break."

ALIEN MEDIC 2, any age, gender-flexible. This actor may also play an alien recruit; if appropriate, also a teen in "Spring Break."

ALIEN TREASURER, any age, gender-flexible. This actor may also play an alien recruit; if appropriate, also a teen in "Spring Break."

SUGGESTED DOUBLING (for 15 actors: 6 females, 9 males):

ALEX / BETA, male.

CENTAURI, male.

MAGGIE / ALIEN RECRUIT, female.

OTIS / GRIG, male.

MRS. ROGAN / ALIEN RECRUIT, female.

LOUIS / ALIEN RECRUIT, male.

BLAKE / ZUR, male.

GRANN / ALIEN TREASURER / ALIEN MEDIC 1, female.

ELAINE / THE MANZAR / ALIEN MEDIC 2, female.

HARRY / ENDURAN / ZANDOZAN, male.

DARLENE / ZUR'S ASSISTANT / ALIEN RECRUIT, female.

JERRY / G'NUR / BETA DOUBLE IN ZANDOZAN SONG / DROID ROBOT, male.

HUGH / KO-DAN GENERAL KRIL, male.

JENNY / SERGEANT TAURA / MISS JULY, female.

MARTY / KO-DAN LT. PARAK, male.

The authors support cross-gender (and, of course, non-traditional) casting, as may be necessitated by the available performers.

Additional teenagers (as well as performers of all ages) can be added as desired to play trailer park residents, Alex and Maggie's friends, and other Starfighter recruits from all planets and galaxies.

SETTING

Spring 1983, in and around a Sierra Nevada trailer park, and on and around the planet Rylos.

NOTES

Note that there are some changes from the Storm Theatre/Kritzerland original cast album, which are in this version of the script, reflecting lyric changes that worked well subsequently at NYMF and in Seattle, most notably: (1) in CD's Track 1, at the end of the opening number lyric; and (2) in the show's finale.

In the story, the Starfighter video game machine is always near the general store at the trailer park, but you may find it helpful for it to be movable in and out of the playing area as needed for imaginative staging. Some productions may decide to pantomime the machine, and that can be any individual production's choice.

DEDICATION

Dedicated to the wonderful imagination of Jonathan Betuel.

ACT I**SCENE 1**

(As the theater goes to black, stars swirl all around. A projection of Earth far away is onstage, and we go closer and closer and see the North American continent, then California, then the Sierra Nevadas, finally closing in on a dilapidated trailer park. As the lights come up, OTIS is alone onstage. A sign or projection reads: STARLITE STARBRITE TRAILER PARK.)

Starlite Starbrite

OTIS: *(Looking at the sky at first, then to the audience:)* Another sparkling day, just sparkling!

SWEET SIERRA MORNING,
CALIFORNIA BLISS,
MOTHER NATURE'S FEELING GREAT
WHEN SHE CREATES A DAY LIKE THIS.

GUESS WE'RE KINDA SPOILED...
'S' LIKE THIS EV'RY DAY.
MOTHER NATURE'S KINDA SAVED
US AS HER FAV'RITE HIDEAWAY.

(Throughout the following sections, the TRAILER PARK RESIDENTS enter, listening to Otis singing and generally expressing agreement.)

OTIS, HARRY & HUGH: STARLITE STARBRITE
TRAILER PARK
SITS HERE, FITS HERE

HUGH: ROOTED AND TREED IN.

ELAINE: *(Flirting a little with HUGH:)* IT'S OUR LITTLE EDEN.

OTIS: PICK YOURSELF A SEASON.
PUT 'EM TO THE TEST

WINTER WHITE TO SUMMER YEL —
LOW, THERE'S NO TELLIN' WHICH IS BEST.

LOUIS, MRS. ROGAN, GRANNY, ELAINE: STARLITE
STARBRITE
MOUNTAIN HOME
DAY IN, DAY OUT...

LOUIS: I'M STANDING IN AWE HERE
OF OUR SHANGRI-LA HERE.

OTIS: BUT
HEY!
SOME PEOPLE CAN'T
STAY
THEIR DREAMS ARE
AWAY FROM HERE.
AND THOUGH
THEY'LL MISS WHAT
THEY KNOW
THEY STILL HAFTA GO
WELL GO WHERE YOU
WANNA,
BUT THIS IS NIRVANA

**EVERYONE ELSE
ONSTAGE:** HEY...

STAY...

FROM HERE...
THOUGH...

KNOW...
GO...

OTIS: *(To audience, with residents playing off him throughout:)*
And I guess that brings us to why you're all here. You know, not too long ago, no one ever heard of this place except those who live here. But I guess when word of this kind of thing happening gets out, you should just expect that folks will show up! Now I know you've got questions about what they said in the papers about people seeing an *(Ominously:)* alien spaceship dropping in. And I know you've gotta be wondering about that big ol' circle burned in the ground up by Sutter's Meadow. Well, look, we don't wanna be known as a Roswell or Devil's Tower or such *Close Encounters* crackpot stuff.

(General agreement from others.)

We wanna be known as the place where Alex and his girlfriend Maggie left for the stars!

OTIS: EACH DAY	EVERYONE: DAY...
WE LOOK UP AND PRAY	PRAY...
THEY'RE SAFE AND OKAY	
UP THERE	UP THERE!
AND THOUGH	THOUGH...
WE MISS THEM BOTH SO	SO...
INSIDE WE ALL KNOW	KNOW...

EVERYONE: THAT ALL THAT THEY'VE GIVEN
ALLOWS US TO LIVE IN

HEAVEN ON A MOUNTAIN
SURROUNDED BY CLOUD NINE
EV'RY DAY A RAINBOW DAWN
ABOVE THE PONDEROSA PINE.

STARLITE STARBRITE
TRAILER PARK
RIGHT HERE, RIGHT NOW

MARTY: WE'LL TELL YOU THE STORY

LOUIS: OF ALEX'S GLORY

ELAINE: THE FREEDOM HE YEARNED FOR

JERRY: THE GIRL HE RETURNED FOR

HUGH: AND HERE'S WHERE IT STARTED

HARRY: AND WHERE HE DEPARTED

EVERYONE: NOT LONDON, NEW YORK OR ROME
HE'S FROM

STARLITE STARBRITE
OUR SWEET SIERRA HOME!

SCENE 2

(Around the trailer park.)

OTIS: *(To audience:)* So we'll tell you the whole story —just like we've told it to the people who've come here before you—at least everything we know. It all started about a month ago, on a day just as sparkling as this one: April 12, 1983, the day Starlite Starbrite Trailer Park changed forever. But really stayed the same.

(ALEX is at the Starfighter video game machine, LOUIS by his side.)

RECORDED MACHINE VOICE: Greetings, Starfighter. You have been recruited by the Star League and its leader Enduran to defend the frontier against Zur and the Ko-Dan Armada.

ALEX: OK, OK, I know the drill, let's get going.

(Alex makes a few moves on the machine. Some electronic sounds.)

LOUIS: Watch out, Alex, the attack ship is blinking. Rev up the Gunstar!

(Noise from machine.)

LOUIS & ALEX: Yes! Got it!

ALEX: *(High-fiving Louis:)* What a team!

(An offstage car horn honks and a truck door slams. BLAKE and his girlfriend JENNY appear.)

BLAKE: Hey Rogan! Stop playing that stupid loser game and get a move on.

(MAGGIE enters from the trailer park.)

MAGGIE: Alex, are you ready? The guys are waiting.

ALEX: The dune buggies! The picnic! Is it ten o'clock already?

MAGGIE: Well, hurry, get your stuff.

BLAKE: It's an hour drive. We don't have all day. My dad just gave me this rad new truck and I want the gang to see us driving up in it.

(Car horn honks, twice.)

ALEX: *(Kissing Maggie:)* Be right there.

LOUIS: I'll finish the game for you, OK?

ALEX: Right. No sense wasting a quarter.

(To the machine, saluting:)

Permission to hand over Starfighter battle to kid brother Louis?

(MRS. ROGAN enters.)

MRS. ROGAN: Alex!!! Elvira's electric is out again.

**Alex, Would You? / Somebody Who Goes
Somewhere and Does Something**

ALEX: Ah, Mom, that'll take all day. I'm supposed to go to the lake with Maggie and the guys.

HUGH: ALEX, WOULD YA FIX MY COMMODORE?
OR IT'S GONNA EXPLODE!

MRS. ROGAN: I'm sorry, honey, but I'm working a double-shift at the café and won't be home till late.

GRANNY: ALEX, YOU GOTTA
FIX ELAINE'S ANTENNA 'CAUSE
SHE'S GOING THROUGH HER MENOPAUSE

HARRY: AND YOU KNOW THE WAY SHE COPES
IS BY WATCHING ALL THOSE "SOAPS."

ALEX: Go on without me, Maggie. I'll try to get out there when I'm fin... What am I saying? I'll see you tonight when you get back.

MAGGIE: Alex, I don't want to go without you.

ALEX: Maggie, please don't make it worse. Go!

JENNY: Bye, Alex. Sorry you can't come.

BLAKE: That's OK. We'll have fun without him. (*Nastily:*) Bye, bye, Rogan!

HUGH: ALEX, MY TOILET HOOK-UP'S RUSTED.

OTIS: ALEX, MY ENTRY STEP IS BUSTED.

ELAINE: MY KITCHEN SINK IS BACKING UP.

HARRY: MY TRAILER WHEEL NEEDS JACKING UP.

NEIGHBORS: ALEX, COULD YOU...?

ALEX, WOULD YOU...? ALEX...

(Alex fatalistically nods "yes.")

GOOD YOU WILL.

(Music still under as Otis is helping Alex with a chore later in the day.)

OTIS: Hey, Alex. Where's your Maggie?

ALEX: Oh, off having fun at the lake.

OTIS: And you never get to have any fun, do you?

ALEX: (*With no bitterness, just resigned:*) Fun? Sure, it's lots of fun plugging up twenty-year-old electrical systems and fixing thirty-year-old plumbing.

MY KINGDOM—

A DILAPIDATED THIRTY-YEAR-OLD TRAILER PARK
PATCHED UP WITH RUBBERBANDS AND CHEWING
GUM AND TAPE.

HOUSES ON WHEELS THAT GO NOWHERE,
STUCK IN THE MIDDLE OF NOWHERE,
AN ALUMINUM GHETTO WITH NO ESCAPE!
BUT I WILL...

AND THEY'LL SEE

(Alex sets about his chores for the day—fixing Otis' entry step and HARRY's trailer wheel—as the song goes on.)

I'M GONNA BE
SOMEBODY WHO GOES SOMEWHERE AND DOES
SOMETHING.
SOMEWHERE BIG AND BRIGHT AND "IN,"
OR IT'S MAYBE SOMEWHERE NO ONE EVER HAS BEEN.
THAT'S WHERE I WANNA GO.

I WANNA BE
SOMEBODY WHO GOES SOMEWHERE AND DOES
SOMETHING.
SOMETHING WILD THAT BREAKS THE RULE,
THAT THE WORLD WILL TAKE NOTICE, THAT'S KNOCK-
'EM-DEAD COOL.
THAT'S WHAT I WANNA DO.

JUST WAIT —
WHEN I FIGURE OUT
JUST WHAT I'M ABOUT,
MY FATE
WILL BE SOMETHING GREAT!
IS THERE ANY DOUBT?

'CAUSE I'M
THE KIND OF GUY
WHO HAS TO FLY
OR DIE IN TRY-ING.

I'VE GOTTA BE —

HUGH: Alex, my toilet?

(Hugh wheels on his portable commode.)

ALEX: *(Like a surgeon, possibly mimicked by Hugh:)* Wrench!

(Hugh repeats and hands it over.)

Pipe!

(Hugh repeats and hands it over.)

Tape!

(Hugh repeats and hands it over.)

(It's not working, until Alex pulls gum out of his mouth and sticks it on the commode. He flushes – it works! Hugh shakes his hand. Alex goes on to helping ELAINE with her sink.)

ALEX: I'VE GOTTA BE
SOMEBODY WHO GOES SOMEWHERE AND DOES
SOMETHING.
SOME KID FROM A TRAILER PARK
WHO TRAVELS THE WORLD AND LEAVES A BIG MARK.
NOT ALEXANDER THE GREAT,
JUST ALEX, THE GUY, MAKES GOOD,
THE BOY NEXT DOOR, IN THE NEIGHBORHOOD,
A REAL SOMEBODY WHO WENT SOMEWHERE AND DID
SOMETHING!

NEIGHBORS: THANK YOU, ALEX,
GOOD OL' ALEX,
HERE'S TO...

HARRY: Alex, could you come over here and do something?

(By song's end, it's late afternoon. Otis, Alex and Louis are in the general store.)

A Place Like This

OTIS: *(To the audience:)* A PLACE LIKE THIS AIN'T LIKE L.A.
OR NEW YORK CITY
WHERE SO MUCH STUFF IS GOING ON YOU MISS THE
ITTY BITTY.
WELL, WHAT ABOUT THE WELL THROWN HORSE
SHOE?
A WELL GROWN CABBAGE?
A WELL MOWN LAWN?
A WELL FLOWN KITE?
THESE ARE THE RITES WE CELEBRATE
AT STARLITE, STARBRITE TRAILER PARK

(*To Alex:*) Lots of things going wrong lately, keeping you busier than usual.

ALEX: I feel bad about complaining, but I can't be doing this type of stuff forever. And anyway, who's gonna take care of this place when I go off to college?

OTIS: Hey, what do you hear about the loan?

ALEX: Haven't heard anything yet. Besides, Mom can't handle managing the trailer park and her job at the restaurant all by herself.

LOUIS: I'll be here to help, Alex.

OTIS: You've got to do what's right for you. You remember, before we were in 'Nam, your dad was a real go-getter...

ALEX: Yeah, that's what I remember, him working really hard. Always wanting something more for us.

OTIS: Well, you just remember what your dad used to say: when something good comes along, you gotta grab it with both hands and not let go.

(Otis does a move of grabbing something with both hands. Alex very quickly mimics it and touches his hands to Otis's hands [they've obviously done this together before], then joins Louis by the Starfighter game.)

RECORDED MACHINE VOICE: (*Same as earlier:*) Greetings, Starfighter. You have been recruited by the Star League and its leader Enduran to defend the frontier against Zur and the Ko-Dan Armada.

(Some strong electronic sounds and whirring noises, as Alex makes some moves on the machine.)

LOUIS: Watch it, Alex. That one. A Ko-Dan ship is on your tail.

(Noise from machine as Alex makes a smooth move.)

All right, you got him!

(Otis goes about his business. A car horn honks twice and Maggie enters.)

MAGGIE: *(Calling out:)* Bye. Thanks for the ride.

ALEX: Why are you home early?

LOUIS: *(Unheard by Maggie & Alex:)* Hey, Alex, pay attention! That ship over there.

MAGGIE: Blake gave me a lift home.

(Alex looks at her, just a little annoyed, but still concentrating on the game.)

He said it was on his way.

ALEX: Blake lives on the other side of town.

MAGGIE: Oh, come on, you know I just wanted to get back to you.

BLAKE: *(Entering:)* Hey, Maggie, you forgot your bag in my truck. Rogan, still exploring your potential, I see. You been at that game all day?

RECORDED MACHINE VOICE: *(With a whirring sound:)* Level six, Starfighter. Three hundred thousand.

LOUIS: *(Shouting:)* Hey you guys, cut it out. You got three hundred thousand!

OTIS: Three hundred thousand? No one in this park ever got three hundred thousand!

LOUIS: Zur's missile...right over there!

MAGGIE: Oh my God, Alex! Zur's ship is running away! That's an extra two hundred thousand points! Go for the record, Alex!

RECORDED MACHINE VOICE: Level seven, Starfighter. Two hundred thousand bonus.

LOUIS: Yeah, you can do it! Go for it, Alex!

BLAKE: Yeah, Rogan, be the best in the world at something that doesn't mean a thing.

LOUIS: Jealous, Blake?

BLAKE: You've gotta be kidding!

RECORDED MACHINE VOICE: Level eight, Starfighter.

Little Did We Know (The Game)

LOUIS: LOOKIT! THERE'S A ZANDOZAN!
MORPHING FROM A FRIENDLY MAN!

MAGGIE: LOOK THERE'S MORE! THEY'RE CHANGING
BACK!

LOUIS: WATCH OUT FOR A SNEAK ATTACK!

RECORDED MACHINE VOICE: Fifty percent life support,
Starfighter, seventy-five percent firepower remaining.

OTIS, MAGGIE & LOUIS: OH, ALEX! NO, ALEX!

LOUIS: WATCH OUT BELOW, ALEX!

(Alex's ship takes a hit.)

LOUIS: UGH!

BLAKE: WHAT A SHMOE, ALEX!

MAGGIE: *(So Blake can hear her:)* REV UP AND GO!

OTIS, MAGGIE, BLAKE & LOUIS: OH!... OH!... OH!...

(A syncopation of missiles and explosions.)

RECORDED MACHINE VOICE: Seven hundred and fifty
thousand.

OTIS, MAGGIE & LOUIS: WOW, WHAT A PRO, ALEX!

BLAKE: *(A little surprised Alex did it:)* WHAT DO YA KNOW?!

OTIS, MAGGIE & LOUIS: *(To audience:)* WHAT DO WE
KNOW!

OTIS, MAGGIE, BLAKE & LOUIS: LITTLE DID WE KNOW
RIGHT THEN WHAT "LITTLE DID WE KNOW" MEANT.
LITTLE DID WE KNOW
OUR WORLD WAS CHANGING THIS VERY MOMENT.
LITTLE DID WE KNOW
THIS TRAILER PARK WOULD NOT BE THE SAME.

LOUIS: ALL BECAUSE OF AN OUTER SPACE VIDEO
GAME.

*(Everyone focuses back on the game. GRANNY, Elaine and a
few others [including Blake's friend MARTY] enter.)*

RECORDED MACHINE VOICE: Level nine, Starfighter.

LOUIS: HOLY COW, THE WHOLE DAMN KO-DAN FLEET!

BLAKE: ALEX, BOY, HERE'S YOUR DEFEAT.

GRANNY: CAN HE TAKE THE WHOLE ARMADA?

OTIS: IF HE WANTS TO WIN HE'S GOTTA.

RECORDED MACHINE VOICE: Twenty-five percent life
support, Starfighter, fifty percent firepower remaining.

EVERYONE: *(Except Blake:)* OH, ALEX! GO, ALEX!

BLAKE: YOU'RE GONNA BLOW, ALEX!

MAGGIE, GRANNY & LOUIS: GO WITH THE FLOW,
ALEX!

EVERYONE: *(Except Blake:)* PUT ON A SHOW!
OH!... OH!... OH!...

(A whole tattoo of missiles and explosions.)

RECORDED MACHINE VOICE: Nine hundred thousand.

EVERYONE: *(Except Blake & Marty:)* BRAVISSIMO, ALEX!

BLAKE & MARTY: WHAT DO YA KNOW?!

EVERYONE: *(Except Blake & Marty; to audience:)* WHAT DO
WE KNOW?

EVERYONE: LITTLE DID WE KNOW
THAT HE WAS MAKIN' HIST'RY.

GRANNY: WE SHOULD GET A BIG OLD PLAQUE
AND PLACE IT UP HERE ON THIS TREE!

EVERYONE: LITTLE DID WE KNOW
THAT ALEX JUST BROUGHT FAME TO HIS NAME

BLAKE: JUST BECAUSE HE WON A DUMB VIDEO GAME.

(Everyone focus back into the scene. More people come on to see.)

RECORDED MACHINE VOICE: Level ten, Starfighter.

LOUIS: OH MY GOD! THE KO-DAN MOTHER SHIP!

GRANNY: OH, NO! WHAT'S A MOTHER SHIP?

ELAINE: I NEVER SAW THAT ONE BEFORE.

MAGGIE: *(A bit proud for Alex:)* NO ONE'S HAD THIS HIGH
A SCORE.

RECORDED MACHINE VOICE: Two percent life support,
Starfighter, one missile left.

EVERYONE: *(In slow, tense and hushed tones:)* OH, ALEX!
WHOA, ALEX!
BETTER GO SLOW, ALEX!
YOU'RE RUNNING LOW,
AND YOU GET JUST ONE GO!
OH!... OH!... OH!...

(One big whomping boom, and the Mother Ship is gone.)

RECORDED MACHINE VOICE: One million!!!!

EVERYONE: ONE MILLION!!!!

RECORDED MACHINE VOICE: Record breaker!
Congratulations, Starfighter!

EVERYONE: NOW YOU CAN CROW, ALEX!

BLAKE & MARTY: WHAT DO YA KNOW?!

EVERYONE: *(To audience:)* WHAT DO YOU KNOW?
LITTLE DO YOU KNOW
WHAT MIRACLE IS COMING.
LITTLE DO YOU KNOW
WHAT LITTLE THING WILL SET THE WORLD HUMMING.
YOU CAN LOOK AROUND AND MISS
WHAT'S THERE RIGHT UNDER YOUR EYES
THE BIRTH OF SOME MIRACULOUS TOTAL SURPRISE.

GRANNY: LIKE WHEN ANDY WARHOL SAW A
CAMPBELL'S SOUP CAN...

HARRY: OR AN APPLE FELL ON ISAAC NEWTON'S
HEAD...

OTIS: OR WHEN EINSTEIN FLUNKED OUT MATH...

ELAINE: OR JACUZZI TOOK A LEAKY BATH...

LOUIS: OR WHEN DISNEY SAW A MOUSE RUN BY HIS
BED!

*(The residents carry around Alex for a while, basically bringing
him into place for the next scene.)*

EVERYONE: SO LITTLE DO YOU KNOW,
LITTLE DO YOU KNOW,
LITTLE DO YOU KNOW?
SO LITTLE DO YOU KNOW!

SCENE 3

(Around the trailer park and then in space.)

*(Alex and Maggie are sitting alone, on a porch swing. Alex leans
over to kiss her, but she kisses him on the cheek instead.)*

MAGGIE: Goodnight, Alex.

ALEX: Goodnight, Alex? What's that? Hey, wait a second,
what's wrong?

MAGGIE: It just finally hit me, Alex, everyone standing around you cheering you on. You're really going away from here soon, aren't you?

ALEX: Of course I'm going away. We're both going away. I'll go to college, find a place and come back to get you.

MAGGIE: But Alex, what about Granny? Someone's got to take care of her.

ALEX: (*Gently, not angrily:*) It's not really Granny, is it, Maggie? Granny is stronger than anybody. You're just afraid to leave this place. Or are you just afraid of leaving here with me?

MAGGIE: Well, it's only a hundred miles away. I could get on a bus and see Granny any time I wanted.

ALEX: That's my Mags.

(They kiss.)

MAGGIE: I'll always love you, Alex Rogan.

(Mrs. Rogan enters carrying a letter.)

MRS. ROGAN: Oh, Alex, this came for you. I was so excited, I opened it, but... It's about your loan.

(Mrs. Rogan hands Alex the letter, which he opens. She continues.)

Guess we've just got too much credit out there already, and with so little money coming in... You can still go to City College with your friends and stay right here and maybe next year...

MAGGIE: That's right, we'll go next year. Right?

(Alex is quiet, deafeningly quiet.)

Alex? Say something, please.

MRS. ROGAN: Yell. Scream. We're right here for you, Alex.

ALEX: Right here for me? "Right here" is the problem. Just leave me alone. Let me think.

(Maggie and Mrs. Rogan move away from Alex [and lights go down on the two women]. Alex goes past the Starfighter machine, which is making strange noises. Alex is drawn to it, drops a quarter in and starts playing.)

(Otis enters and sees Alex.)

OTIS: Alex, I'm so sorry about the loan.

Things Change

ALEX: I guess everybody knows about it.

OTIS: Now when did I become just everybody?

ALEX: I'm just stuck here, Otis. I know all of you like it here, but I need to get away.

(Otis puts his two hands to Alex's as in the earlier scene.)

OTIS: THINGS CHANGE

ALWAYS DO

THAT'S JUST LIVING

THINGS CHANGE

GOOD AND BAD

TAKING, GIVING

SOMETIMES YOU GOTTA BEND WITH 'EM

SOMETIMES YOU GOTTA TAKE STANDS

SOMETIMES A GOOD ONE FLIES IN FRONT OF YOU

REACH OUT AND GRAB IT WITH BOTHA YOUR HANDS

SMALL CHANGES

COMIN' THROUGH

BIG CHANGES

COMIN' TOO

SOMETIMES THE

CHANGE 'S'IN YOU

THEY LIKE SURPRISIN' YOU
SO I'M ADVISIN' YOU
BETTER BE READY
FLEXIBLE, STEADY
THINGS CHANGE
ALWAYS DO

Now don't forget to shut off the machine before you leave,
OK?

ALEX: OK, Otis, I will.

OTIS: BETTER BE READY
FLEXIBLE, STEADY
THINGS CHANGE
ALWAYS DO

(Otis exits. Alex lingers a little at the machine, then tries to turn it off, but it won't go off.)

ALEX: *(Hitting the machine lightly:)* What the...?

(Then, a flurry of sound and light as ostensibly a "car" [suggested by a picnic table on wheels] glides onto the stage.)

CENTAURI: Hello? Excuse me, son.

ALEX: The general store's closed. No gas or food for five miles.

CENTAURI: I'm not looking for common staples, my boy. I'm trying to find out the name of the person who broke the record on that game.

ALEX: *(Very proud:)* Alex Rogan.

CENTAURI: And where might I find this fellow?

ALEX: You're looking at him.

CENTAURI: Centauri's the name. I invented Starfighter. I'm here to talk to you about a matter of utmost importance. Something that will change your life forever.

ALEX: Change my life? Hey, how do I know you're on the level? That you really invented Starfighter?

CENTAURI: Let's see, you started playing the game last November. You scored 142,754. By March, you were up to 287,956, and have been hovering around 300,000 since then—until today. Who else would know that?

ALEX: No one outside the trailer park.

CENTAURI: Good. Step into my office, if you will.

ALEX: This is some car. Is it an import?

CENTAURI: You could say that.

(Alex climbs into the "car.")

Say hello to my assistant, Beta.

(Alex shakes the hand of a person behind him [DROID ROBOT]. A zapping sound. Droid Robot exits the car, if possible with his face not visible to the audience.)

You know, my boy, that Starfighter machine was actually supposed to go to a hotel in Vegas, but fate brought it to you. That's why Centauri's here. I've got a proposition to make.

ALEX: A proposition?

Out of This World

CENTAURI: It involves the game. A huge opportunity!!!

ALEX: Opportunity? I could sure use money for college. You see, I just got turned down for this loan and... Sure, I guess.

CENTAURI: Wonderful!

OUT OF THIS WORLD!

MY BOY, YOU'RE

OUT OF THIS WORLD!

YOU HIT ONE

OUT OF THE BALLPARK,

UP THROUGH THE BLUE
AND YOU BLEW BY A STAR!

NO ONE ON EARTH,
MY BOY, THERE'S
NO ONE ON EARTH
TO HOLD A
CANDLE OR FLARE
OR DARE TO COMPARE
TO THE ROCKET YOU ARE.

AND WE
SHOULD PARTNER
UP, MAKE A TEAM
WE'LL BE A DREAM TEAM.
WITH ME
YOU'LL SEE YOUR
TRUE POTENTIAL
LEAP UP EXPONENTIALLY...

OUT OF THIS WORLD!
MY BOY, IT'S
OUT OF THIS WORLD!
WHEN OPPORTUNITY KNOCKS OFF YOUR SOX
IT'S OUT OF THIS WORLD!

ALEX: Excuse me, isn't there a speed limit out here?

(Sees obstacle ahead:)

Hey, watch out!!! Ohhhhh, shit!!! [Ohhhhh, noooooo!!!!]

(An illusion of the car taking off and flying.)

CENTAURI: OUT OF THIS WORLD!

CENTAURI & ALEX: WE'RE FLYING
OUT OF THIS WORLD!

CENTAURI: WE MAKE A
RIGHT TURN AT MARS,

PASS QUITE A FEW STARS,
AND A BLACK HOLE OR TWO.

(During the following, Centauri seems to rub his face. He's removing his human face to reveal his true alien self [actually, the actor is putting his alien face on].)

CENTAURI: God, this thing itches.

ALEX: OUT OF MY MIND!
HAVE I GONE
OUT OF MY MIND?!
THIS WAS A
COOL GTO
THEN WHADAYA KNOW
IT'S SOME FOOL UFO!

(Centauri reveals to Alex that he's actually an alien with a lizard-like appearance.)

CENTAURI: AND WE

ALEX: *(Surprised and terrified:)* WEEEEEEEEEE!!!

CENTAURI: SHOULD TEAM UP

ALEX: ONE ABDUCTEE,
ONE LIZARD E.T.?

CENTAURI: YOU'LL SEE
WE'LL BOTH BE
FAMOUS PRACTIC'LY
INTERGALACTIC'LY.

OUT OF THIS WORLD!
YOUR FUTURE'S
OUT OF THIS WORLD!

JUST LISTEN:
RYLOS IS CALLING WITH FORTUNE AND FAME.

ALEX: RYLOS? THE WORLD IN YOUR VIDEO GAME?

CENTAURI: YEP, THAT'S THE DEAL.

ALEX: THE WHOLE THING IS REAL?

CENTAURI: WELL, THAT'S THE APPEAL!

CENTAURI & ALEX: IT'S OUT OF THIS WORLD!

SCENE 4

(The Starfighter base.)

CENTAURI: Welcome to Rylos, my boy!

TRAILER PARK RESIDENTS: Wait!

(Centauri and Alex freeze.)

Little Did We Know (Reprise)

OTIS: LITTLE DID WE KNOW THIS RYLOS PLACE WAS ACTUAL

GRANNY: WHERE SCIENCE-FICTION MOVIE STUFF IS DAILY MATTER-OF-FACTUAL

HARRY: THIS IS WHERE THE STORY GETS A LITTLE DARK, I SUPPOSE.

ELAINE: BUT WE DO KNOW WE LIKE PUTTIN' ON ALIEN CLOTHES!

(The trailer park residents scramble putting on their Rylos costumes, throwing pieces up in the air, exchanging pieces with each other, sometimes even taking exception as to which article belongs to whom.)

ELAINE: Okay, we're ready!

CENTAURI: Welcome to Rylos, my boy!

(The trailer park residents, now in their Rylos costumes, take on the various roles of Starfighter recruits, administrators and other aliens on the Starfighter base. Centauri runs off. SERGEANT TAURA, a female, beckons Alex to get out of the car.)

SERGEANT TAURA: *(Speaks in an alien language:)* Kibi sa, kibi sa. Kara du mala.

(Sergeant Taura puts a small device somewhere on Alex.)

ALEX: I must be dreaming.

SERGEANT TAURA: Welcome.

ALEX: You speak English?

SERGEANT TAURA: No, but your mind is hearing in English because of the translator device. It translates five thousand, two hundred languages from all over the galaxy. Hurry, there's not much time. The briefing begins soon. You must join the other recruits.

(Alex joins some other ALIEN RECRUITS, accidentally steps on the obviously alien foot [maybe a tentacle] of one of them.)

ANGRY ALIEN RECRUIT (THE MANZAR): How dare you? I should crush you into Goron dust!

ALEX: I'm really sorry. I didn't mean to step on your...uh...

(Hesitates, not sure what the alien might call its tentacle-like appendage.)

ANGRY ALIEN RECRUIT (THE MANZAR): Foot.

ALEX: Yes, foot. I'm sorry.

(Alex extends his hand to THE MANZAR, who looks at it a moment, then walks away.)

SERGEANT TAURA: You're learning fast. You have to be nice to the Manzars. They can have a real temper, you know. Which makes them perfect for the battle against Zur.

ALEX: Battle against Zur? What's going on here?

SERGEANT TAURA: *(Puzzled by Alex's question:)* You have been recruited by the Star League and its leader Enduran to –

ALEX: –defend the frontier against Zur and the Ko-Dan Armada. Like in the game!

SERGEANT TAURA: Game?

RECORDED ANNOUNCEMENT: Starfighters, assemble! Ambassador Enduran of the Star League is ready to address you.

(A loud cacophony of gibberish is heard, during which ENDURAN enters. Alex cups his ears, as if to say "what's that?" Sergeant Taura adjusts Alex's translating device and the sounds become clear [and in English] to Alex's ears again.)

Star League Anthem

ENDURAN: STARFIGHTERS ALL
HEARKEN TO THE CALL
OF THE STAR LEAGUE!

RECRUITS & ENDURAN: A BROTHERHOOD OF
NATIONS
FROM MANY CONSTELLATIONS
DEFENDING CIVILIZATIONS
LARGE AND SMALL
STARFIGHTERS ALL
HEARKEN TO THE CALL
OF THE STAR LEAGUE

ENDURAN: *(Addressing the recruits:)* Starfighters! I bring troubling news. Our spies report that the frontier may be endangered from within our own ranks. But I am assured that our Gunstars are a match for anything the Ko-Dan Armada has built. And it is you, our loyal Starfighters, that we rely on against the Armada and the evil Zur. Victory or death!

RECRUITS: *(A rallying cry they have done before:)* Victory or death! Victory or death!

(Alex sees Centauri and runs over to him.)

ALEX: Centauri, wait!

(Alex bumps into GRIG as he is running.)

GRIG: What are you doing here? This is a restricted area.

(Grig sees the Starfighter uniform in Alex's hands.)

Oh, I'm so sorry, Starfighter. I'm navigator Grig, at your service.

ALEX: I'm trying to get to Centauri over there.

GRIG: Centauri? What has he done this time?

ALEX: He brought me here from Earth. And I want to go back.

GRIG: Earth? Earth is not a formal member of the Star League. This is highly irregular. I might have known my brother was involved.

(Alex and Grig catch up with Centauri.)

Centauri, this may come as a shock to you, but this young recruit doesn't want to be a Starfighter. He wants to go back to Earth.

CENTAURI: But he has the gift. The way he played the game, he's a born Starfighter!

GRIG: The game? Up to your old Excalibur tricks again, Centauri?

CENTAURI: *(To Alex, brushing Grig off:)* I thought you were interested in my opportunity.

ALEX: I thought you were going to give me some kind of endorsement job or something like that. I didn't know I was getting into some kind of dangerous –

CENTAURI: Dangerous? There's no danger here. Not for someone of your skills. Look, stay a while, and if you want to go back, I promise I'll take you back.

ALEX: Promise?

CENTAURI: I'm only as good as my word.

ALEX: What about Maggie? And Mom and Louis? Aren't they gonna be worried sick about where I am while all this...

CENTAURI: All taken care of, my boy. That man you shook hands with in my car? That's a Beta unit—of my own invention—and it'll be there to take your place for as long as you're here.

(Alex goes back towards the other recruits, as an ALIEN TREASURER appears and drops money into Centauri's hand.)

GRIG: I should have known! That's what this is about. Money! No good cause at all. Sometimes I wonder if we were really brought up by the same parents.

CENTAURI: I had to make my money back somehow. Do you know how much it cost to create that Starfighter game, market it, get it into the stores by Christmas, the casinos, bars, arcades, and... Oh, how could I expect you to understand?

GRIG: OK, Centauri, you got your money. But do they know he's from Earth?

CENTAURI: Earth is in as much danger from Zur as anybody. Why shouldn't...

(Suddenly there's a noise/disturbance which sends Alex running back scared out of his wits to Centauri and Grig. ZUR appears in a flurry of light with G'NUR, a spy, tied up at his side.)

ALEX: *(Terrified:)* What's that?

GRIG: A hologram.

ALEX: Who is it?

EVERYONE: *(Variously, alarmed, not in unison:)* Zur!

Father to Son

ZUR: GREETINGS, DADDY DEAREST,
IT'S YOUR LOVING SON ZUR
WITH YOUR LIFE-LONG FRIEND G'NUR,
MY TRAIT'ROUS TUTOR.
YOU SENT A SPY TO ME,

SOMEONE WHO'D LIE TO ME.
HE'LL BEG TO DIE TO ME ...

(Death ray to G'nur who screams in agony.)

See?

(Zur's "hologram" surveys the Starfighters' training room and sees the new Starfighter recruits.)

CONGRATULATIONS, DADDY DEAREST,
LOOK AT YOUR NEW RECRUITS
IN THEIR STARFIGHTER SUITS!
COULD THEY BE CUTER?
WHAT DO YOU THINK THEIR CHANCES ARE
AGAINST THE KO-DAN ARMADA?
THOSE OF YOU LUCKY TO SURVIVE
WILL DIE, PERSONA NON GRATA

AND I WILL HELP DEFEAT THEM!
AND I WILL HELP DEFEAT YOU!
I, THE RIGHTFUL HEIR OF ENDURAN, STAND HERE IN
DEFIANCE
OF YOUR INTERGALACTIC, DEMOCRATIC ALLIANCE!
WITH ALLIES OF MY OWN
WHO'LL HELP ME REGAIN MY THRONE.

ENDURAN: Be quiet, you would-be tyrant! You are an outcast. Go back into exile and leave us in peace!

ZUR: FATHER TO SON
GIVING FATHER TO SON
THAT'S THE WAY IT'S BEEN DONE
OVER EONS.
WHAT RIGHT HAD YOU TO BREAK THE LINE?
WHAT RIGHT HAD YOU TO TAKE WHAT'S MINE
AWAY?

ENDURAN: Rylos will not be led by an undisciplined child.

ZUR: EMPERORS, KINGS,
LEAVE THEIR SIGNETS AND RINGS,
CROWNS AND PLANETS AND THINGS,
AND THEIR PEONS
TO THEIR SONS—
THEIR FIRST-BORN SONS!

ENDURAN: You are no longer my son!

ZUR: ONE DAY 'T'WOULD FALL TO ME TO RULE.
YOU GAVE IT ALL AWAY, YOU FOOL!
THE MOMENT I WAS CONCEIVED A PROMISE WAS
MADE,
A VOW WAS TAKEN,
AN OATH WAS CHISELED IN GRANITE
YOUR FIRST-BORN SON WILL RULE THIS PLANET
ALL MY LIFE I BELIEVED AND THEN I'M BETRAYED
MY DESTINY SHAKEN
WELL, ONE BETRAYAL DESERVES ANOTHER
AND THE ONE TO PAY'LL BE NO OTHER— THAN YOU!

(Another cry from G'nur.)

FATHER TO SON
ALWAYS FATHER TO SON
AS WAS MEANT TO BE DONE— WELL?—
FOREVER!
WILL I LET YOU BREAK THE CHAIN?!
NEVER!
I, TOO, EMPLOY SOME CLEVER SPIES,
LURKING THERE RIGHT BENEATH YOUR EYES,
WORKING TOWARD YOUR SWIFT DEMISE AND MY RISE!
SO LONG, NOW, DADDY DEAREST
AND THANKS FOR THE CHAT
OH, AND ONE CAVEAT:
ANYONE WHO DARES TO THREATEN ME—

(A prolonged death-ray to G'nur who screams in agony and slumps in death and smoke at the end of Zur's note and the button in the music.)

DIES!

(Somewhere during the above song, we have moved to Zur's command ship, where Zur is flanked by GENERAL KRIL and LIEUTENANT PARAK.)

(After the song, an ASSISTANT enters carrying a scepter.)

GENERAL KRIL: *(To the Assistant:)* You can't come in here. Lieutenant Parak, show this person out.

LIEUTENANT PARAK: This area is off limits.

ASSISTANT: I apologize for the intrusion, General Kril. But Commander Zur ordered that his scepter be brought to him.

ZUR: Yes, I sent for my scepter. Let my assistant approach.

GENERAL KRIL: It takes more than a scepter to rule, Zur.

LIEUTENANT PARAK: How long must we suffer this fool?

ZUR: Don't forget, I am the only one who knows the location of the Starfighter base, so if you want your mission to proceed, you will bow down to me.

GENERAL KRIL: *(Bowing down:)* Forgive me, Zur.

LIEUTENANT PARAK: We have a break in the frontier.

GENERAL KRIL: Please, lead us, Commander Zur.

ZUR: Very well, I will. After we fire, the frontier will be down, and soon all of Rylos will bow to their new emperor. Sector four-six-five. Coordinates two-one-zero. Mark three-six.

LIEUTENANT PARAK: Get ready to fire!

ZUR: *(Angrily:)* Only I will give the order to fire!

GENERAL KRIL: As you wish, Commander. Give the order when ready.

ZUR: Fire!

(Music swells up into an explosion as Zur basks in his moment of triumph.)

SCENE 5

(Back on earth [with the Beta/Alex in Alex's place].)

OTIS: *(Carrying a bag of groceries, speaking to the audience:)* So back on Earth, the phony Alex that Centauri left in Alex's place is having some adventures of its own.

Alex, Would You? (Reprise) – Beta Has a Bad Day

HARRY: *(Running in:)* ALEX! WHEN YOU PAINTED MY WINDOWS YOU PAINTED THE GLASS!

BETA/ALEX: *(Very stiffly and formally:)* I am so sorry, Mr. Harry. It will not happen again, I promise.

(Beta/Alex backs into Otis who almost drops his bag.)

OTIS: *(Backing away:)* Careful, Alex!

ELAINE: *(Scurrying in:)* ALEX! MY TV'S OUT AGAIN I GUESS BECAUSE OF MY ANTENNA AND I...

(Beta/Alex runs into Elaine's trailer and an explosion with sparks and smoke ensues. Beta/Alex runs back onstage.)

GRANNY: *(Stalking in with a ragged "bouquet" of roses:)* ALEX! YOU MOWED DOWN MY ROSES INSTEAD OF THE GRASS.

BETA/ALEX: My apologies, Mrs. Granny. It seems I am more trouble than help today.

(Beta/Alex backs into Otis who drops the bag.)

OTIS: *(Picking up the contents of the bag:)* Oh, Alex!

HUGH: ALEX! WOULD YOU LOOK AT MY COMMODORE, 'CAUSE WHEN I FLUSHED IT OVERFLOWED AND I DON'T...

(Beta/Alex runs into Hugh's trailer and a geyser erupts through the top of it. Beta/Alex runs back onstage.)

HUGH, HARRY, ELAINE, GRANNY, OTIS: ALEX! WHAT'S WITH ALEX?

NOT LIKE ALEX!

WHERE'S OUR—

BETA/ALEX: *(Looking to the sky:)* Centauri, help!!!!

LOUIS: *(By the machine:)* Hey, Alex, I got a quarter. Wanna play?

(Beta/Alex looks confused and runs off. Lights up on Mrs. Rogan, Elaine, Granny. Louis remains by the machine.)

ELAINE: *(To Mrs. Rogan:)* Miriam, what in heck is going on with Alex? Poor Clara, it took Alex two hours to patch a simple fuse box and then she had to call him back an hour later. And I won't say a thing about what he did to my poor antique TV set.

MRS. ROGAN: I'm sorry, Elaine. He's just a little preoccupied right now.

ELAINE: Well, you're the manager of this trailer park, and something's gotta be done. Myself, I wouldn't complain to the owner, of course, but *(Sing-song style:)* you know what a witch that Clara can be.

MRS. ROGAN: Thanks, Elaine. I appreciate the warning. It's just that since Alex didn't get the loan, he's been messing up a little.

LOUIS: *(As Mrs. Rogan walks off to get something:)* I don't know what the big deal is about not being able to go away to college. I love being here. Sometimes I dream about being in all sorts of places. But then I wake up from my dream and I'm glad to be right here where I belong.

ELAINE: *(To Louis, but looking at Granny too:)* Amen to that. But I thought the only thing you dreamed about was that collection of *Playboy* magazines under your mattress.

GRANNY: Shhh. Miriam might hear you.

LOUIS: How do you know about that?

ELAINE: It's a very small trailer park.

GRANNY: Honey, everybody knows about it except your mother.

MRS. ROGAN: *(Coming back:)* What did I miss?

ELAINE: Louis was just saying how sometimes he dreams about being in all kinds of places, *(Granny stifles a laugh.)* but when he wakes up, he's glad to be right here.

(Louis gives thumbs-up to Elaine for handling that well, then he and the ladies walk off, as lights come up on Maggie and Beta/Alex.)

MAGGIE: So maybe you didn't get the loan, but like your mom said, maybe next year...

BETA/ALEX: Right, I did not get the loan. I must remember that. Everyone seems to be talking about it.

MAGGIE: Well, at least you're getting a sense of humor about the whole thing...

BETA/ALEX: *(Unsure:)* Yes, it is very funny.

(Laughs loudly and strangely.)

Hahahaha!

MAGGIE: Alex, it's like you're a million miles away tonight.

BETA/ALEX: *(A little distracted:)* Miles away? Alex? No, Maggie, he...I am right here, I promise.

MAGGIE: Alex, listen to me.

(He's still distracted, she pulls him a little closer, gently at first, then maybe more insistently.)

(Maggie touches Beta/Alex, possibly snuggles. Like any droid would be, he is confused, and starts shaking.)

(Maggie leans over to kiss him, Beta/Alex pulling away at first, not sure what to make of it, then a very quick kiss.)

(Maggie starts kissing up near his ear. He firmly pushes her away and starts hitting at his ear.)

BETA/ALEX: *(Screaming:)* What are you doing?

MAGGIE: But Alex...

BETA/ALEX: No!!!!

(Beta/Alex runs off, still hitting at his ear. Maggie joins Granny, Elaine and Mrs. Rogan.)

MAGGIE: I don't understand him. Last night I told him exactly what he wanted to hear, what he says he's waited to hear me say for months, and all day today he's been acting so strangely.

GRANNY: Maggie honey, if there's one thing I've learned, it's that men are unreliable.

MAGGIE: Not Alex, Granny. He's always been —

GRANNY: He's only human, just like us. Even if he's acting a little less human since this loan thing happened!

ELAINE: Look honey, take me and my Arnie. I always looked at the good with the bad. And I asked myself, is the glass half-full or half-empty? More often, the glass was half empty and he was full of it.

GRANNY: Honey, when it comes to men, if the glass is only half-full, maybe you just need to think about finding a smaller glass.

Love Is Like Water

GRANNY & ELAINE: MEN! MEN!
YOU CAN'T DEPEND ON MEN!

GRANNY: THEY IGNORE YOU WHEN YOU'RE NUZZLIN'
FOR A LITTLE LOVE OR CHAT.

ELAINE: ALWAYS WATCHIN' FOOTBALL, GUZZLIN'
BEER, AND SITTING GITTIN' THICK 'N' FAT.

GRANNY & ELAINE: LORD ABOVE!

ELAINE: THE SOUNDS AND SMELLS THEY MAKE!
Arnie was always the romantic one.

GRANNY: THEY SAY
LOVE'S A NEURO-CHEMICAL AND NOTHIN' MORE
THAN THAT

ELAINE: AND THEY
SAY YOU FEEL THE SAME WAY EATING CHOCOLATE
AND CHICKEN FAT

GRANNY & ELAINE: THAT AIN'T LOVE!

GRANNY: IT'S ONE BIG BELLY-ACHE.
Let's be fair. We weren't always so cozy warm either.

THE TIMES I TURNED MY BACK ON LOVE...
THE INSTANCES ARE MYRIAD.

ELAINE: THERE'S ROTTEN THINGS I SAID AND DID
ESPECIALLY DUR'N' MY...

GRANNY: (*Affectionately, cutting her off.*) Elaine! You were
always like that!

ELAINE: (*Taken aback.*) I was?!

*(Granny gives an affectionate "who ya tryin' to fool?" look, and
Elaine impishly agrees.)*

I was.

GRANNY: I WISH HIM BACK ALIVE RIGHT HERE TODAY

ELAINE: Mine, too.

GRANNY: THERE'S SO MUCH THAT I ACHE TO HEAR
AND SAY.

ELAINE: WE'D SIT OUT IN THE MOONLIGHT IN THE
YARD.

GRANNY: (*As if to say "that's right:"*) Unh, huh...

ELAINE: I'D HOLD HIM CLOSE AND KISS HIM REALLY
HARD.

GRANNY & ELAINE: LORD, LOVE IS POWERFUL STUFF.
YOU JUST DON'T GET ENOUGH.

MAGGIE: So what is love anyway?

MRS. ROGAN: Love's not always what you want it to be.

LOVE IS LIKE WATER
IT'S AN EV'RY DAY NEED
YOU NEED TO SIP IT
TO STAY ALIVE
YOU NEED TO GULP IT
TO GROW AND THRIVE
IT'S AN EV'RY DAY NEED

LOVE IS LIKE WATER
IT'S AS SIMPLE AS THAT
IT SURROUNDS THE BODY
IT CLEANS THE SOUL
IT FILLS A LIFE UP
TO MAKE IT WHOLE
IT'S AS SIMPLE AS THAT

SOMETIMES IT GROWS AND FLOWS AND FLOWS
AND YOU GET CAUGHT UP IN THE RUSH OF IT
SOMETIMES IN THROES LIKE UNDERTOWS
YOU JUST CAN'T BREATHE IN THE CRUSH OF IT
THEN SOMETIMES IT GOES AND SLOWS
TO A TINY LITTLE TRICKLE

AND YOU THINK YOU'LL DIE OF THIRST
THOSE TIMES ARE JUST THE WORST.

LOVE IS LIKE WATER
IT'S A HARD THING TO HOLD
MUCH MORE MERCURY THAN GOLD, IT'S TRUE
YOU GRASP IT TOO HARD IN YOUR FINGERS
AND SO LITTLE OF IT LINGERS
JUST A DROP OR TWO.
SO, CAREFUL WHAT YOU DO
YOU'LL NEED IT TO GET THROUGH.

GRANNY: "LOVE IS LIKE WATER"?
I CAN GET BEHIND THAT.

ELAINE: Me too!

ONE DAY IT'S BUBBLY
PERRIER;

GRANNY: SOME OTHER, TROUBLY
CLOUDY GRAY

ELAINE: OR IT'S TEPID AND FLAT.

GRANNY: WELL, BE GLAD WHAT YOU GET:
'CAUSE AT LEAST IT'S STILL WET!

MRS. ROGAN: LOVE IS LIKE WATER
HELD IN BACK OF A DAM

GRANNY: BUT DAMS CAN BREAK, DEAR,
SO BE REAL CAUTIOUS

ELAINE: YOU DRINK TOO MUCH
AND YOU GET REAL NAUSEOUS
AND YOU GET IN A JAM

GRANNY: SHE'S NOT THAT KINDA GIRL!

ELAINE: SHE MIGHT GIVE IT A WHIRL.

MRS. ROGAN: SOMETIMES IT'S CARRIBEAN WARM
AND YOU BATHE AND FLOAT IN THE DREAM OF IT
SOMETIMES IT BOILS UP IN A STORM
AND YOU'RE SURE YOU'LL BURN IN THE STEAM OF IT.
OR SOMETIMES IT CHILLS AND FREEZES
IT CAN SHATTER, CUT AND BURN

ELAINE: THAT'S A DIFF'RENT BURN YOU'LL LEARN

GRANNY: THEN IT MELTS AND TAKES A TURN...

MRS. ROGAN: LOVE IS LIKE WATER

MAGGIE: LOVE IS LIKE WATER

MRS. ROGAN: RUNNING DEEP BENEATH THE GROUND

MAGGIE: RUNNING DEEP BENEATH THE GROUND

MRS. ROGAN: WHERE IT'S HARD TO BE FOUND...

MRS. ROGAN, GRANNY & ELAINE: ...AGAIN

GRANNY: BUT THOSE OF US OLDER AND WISER

ELAINE: KNOW IT SHOOTS UP LIKE A GEYSER

MRS. ROGAN, GRANNY & ELAINE: EV'RY NOW AND
THEN.

AND WHEN IT DOES

LET IT FILL YOU

LET IT THRILL YOU

LET IT "ANY-EV'RYTHING" IT DOES

UNTIL YOU GET ALL IT CAN GIVE.

MRS. ROGAN: LOVE IS LIKE WATER
YOU NEED WATER TO LIVE.

GRANNY: YOU NEED WATER TO LIVE.

ELAINE: YOU NEED WATER TO LIVE.

MAGGIE: YOU NEED WATER TO LIVE.

SCENE 6

(Alex and Centauri back on Earth, a few miles from the trailer park. Centauri is fixing his car.)

ALEX: Sure I can't give you a hand with your car?

CENTAURI: *(Irritated:)* I've got it under control.

(Hurts himself.)

Ow!

ALEX: You sure?

(Centauri waves for him to go.)

Well, goodbye then, nice knowing you. I guess I'll just walk the rest of the way from here. It's just a few miles.

CENTAURI: Here, take this.

(Centauri hands Alex a crystal.)

ALEX: I can't take a gift from you, Centauri.

CENTAURI: He walks away and leaves me penniless and he thinks I'm giving him a gift? Well, maybe. It's a second chance. If you change your mind, tap the crystal and I'll be there as quickly as—

ALEX: No—no thanks.

CENTAURI: Just think it over. You're walking away from history. Did Christopher Columbus say the distance was too far to travel? Did Washington think the British were too powerful to fight? Did Goloka think the Sonars were too ugly to save? Oh, never mind!

ALEX: Columbus? Washington? Look, Centauri, I'm just a kid from a trailer park.

To Make a Hero

CENTAURI: If you believe that, that's all you'll ever be.

WHO DO YOU THINK THE HEROES ARE?
GENERALS, PRESIDENTS, KINGS?

THEY'RE JUST PEOPLE SHOUTING THINGS
HOPING THEY HAPPEN.

SO, WHO DO YOU THINK THE HEROES ARE?
THEY'RE PEOPLE JUST LIKE YOU.

PEOPLE WITH A GIFT, A SKILL, AN IDEA, OR A WRONG
TO RIGHT.

THEY'RE PEOPLE AGAINST THE ODDS WITH A WILL TO
RISK A FIGHT.

DAVID AGAINST GOLIATH,
GALILEO AGAINST THE POPES.

MOTHER THERESA, A DOG, THE POLICE, A
SMALL TOWN TEACHER NAMED SCOPES.

WHAT DOES IT TAKE TO MAKE A HERO?

WHAT DO YOU DO TO BECOME ONE?

DO YOU KNOW ANY SCHOOLS

WITH THE TOOLS AND THE RULES TO TRAIN THEM?

NO? SO...

WHAT DOES IT TAKE TO MAKE A HERO?

WHAT DO YOU NEED TO BECOME ONE?

IS IT BRAUN, IS IT BRAIN,
OR INDIFF'RENCE TO PAIN,

OR A HIDDEN STRENGTH RETAINED FOR A RAINY DAY?

STEPPING OUT OF THE ORDINARY,

HEROES ACCEPT THEIR FATE.

STEPPING UP TO THE PLATE.

DOING SOMETHING EXTRAORDINARY,

MAYBE SOMETHING EVEN GREAT.

WHAT DOES IT TAKE TO MAKE A HERO?

IS THERE NOTHING TO DO TO BECOME ONE?

IS IT THERE FROM THE START

SOME UNLEARNABLE ART

BURNING DEEP IN THE HEART?

GOD ONLY KNOWS!

BUT IT SHOWS, MY BOY, IN YOU.
 YES, IT FLOWS WITHIN AND THROUGH.
 AND SOMEDAY YOU'LL KNOW IT'S TRUE:
 YOU ARE A HERO.

ALEX: Goodbye, Centauri.

*(Centauri offers the crystal again and Alex takes it, reluctantly.
 Alex exits.)*

CENTAURI: SOME HAVE A GIFT THEY'RE NEVER
 CALLED TO USE,
 AND SOME WITH GIFTS ARE CALLED BUT THEY REFUSE,
 BUT SOME ARE CALLED AND KNOW WHAT MUST BE
 DONE,
 AND GIFT OR NONE – THEY'RE THE ONLY ONES – WIN
 OR LOSE,
 THEY CHOOSE TO BE HEROES.

SCENE 7

(Note: In this scene, an actor of similar build to Alex [likely the same actor who plays Jerry] is used to play the BETA DOUBLE [possibly lit in shadow] when both are needed onstage at the same time.)

OTIS: *(To audience:)* Now the way it was told to me—and of course none of the folks I talked to were actually on Zur's ship at the time—Zur discovered that Alex had come back to Earth. Don't know exactly how Zur found out, but he sends one of these *(Mangling the pronunciation:)* Zandozan creatures—

LOUIS: *(Correcting the pronunciation:)* Zandozan! This is my favorite part of the story! Let me tell it! Please.

OTIS: *(To Mrs. Rogan:)* Is that OK with you, Miriam? Louis is the only one here who seems to have any real recollection of what happened that night.

MRS. ROGAN: *(To Otis:)* Remember what happened last time he told it? I was so embar—

LOUIS: Mom, I promise, I'll be careful.

MRS. ROGAN: *(With reservations:)* Alright then, go ahead.

LOUIS: *(Seeing Jerry and Marty pass:)* Hey, Jerry, tonight you play the Beta.

MARTY: *(High-fiving Jerry:)* Ok, dude, I'll get the window.

(Somewhere during this section, lights come up on MISS JULY sitting on a sofa or whatever your design creates for this alluring moment. Marty gets a prop window as if it's a window by Louis' bed.)

Zandozan!

LOUIS: I WAS HAVIN' THE BITCHENEST DREAM...

(Mrs. Rogan shrugs "What can I do?")

ME-OH-MY!

MISS JULY,

SHE AND I

SITTIN' ON THE SOFA...

Yolanda, baby...

THEN I JUMPED FROM THIS GODAWFUL SCREAM

(Scream heard off-stage or on the track.)

AND THERE'S ALEX RUNNING TO THE WINDOW.

HE SAID:

BETA DOUBLE: A Zandozan.

LOUIS: I SAID: "WHAT?"

HE SAID:

BETA DOUBLE: Go back to sleep, Louis.

LOUIS: THEN HE HURRIED FROM THE ROOM.

(During this refrain we see the ZANDOZAN overtake one by one the bodies of several trailer park residents in their pursuit of Beta Double, whom the Zandozan believes to be Alex.)

LOUIS: IT'S A ZANDOZAN!
 THE CREEPY CREATURE IN THE VIDEO GAME?
 REMEMBER THE NAME?
 IT'S ONE AND THE SAME
 RIGHT HERE IN OUR BACK YARD!
 BETTER BE ON YOUR GUARD!

IT'S A ZANDOZAN!
 DOIN' STUFF THAT ONLY ZANDOZANS CAN.
 JUMPIN'
 RIGHT INSIDE YER BODY
 MAKIN' IT DO NAUGHTY
 STUFF IT DOESN'T WANT TO DO,
 WHOO!

HE'S AN INTERGALACTIC HIT MAN!
 DOIN' SOME REAL BAD SHIT, MAN!

MRS. ROGAN: Louis!

LOUIS: A COOL, LOW DOWN MOTHER F...

MRS. ROGAN: Louis!!!!

LOUIS: HE WAS LOOKIN' FOR MY BROTHER!
 IT'S A ZANDOZAN!
 BETTER RUN AWAY AS FAST YOU CAN!
 YOU DON'T WANT HIM METAMORPHOSIN',
 GETTIN' IN YOU NOSIN',
 GOIN' ROUND 'N' POSIN'
 AS YOU!
 MAN!
 A ZANDOZAN!
 WHAT CAN YOU DO?

(We're back on the sofa again with Miss July.)

SO YOLANDA AND I, WE RESUME.
 HER PERFUME
 VA-VA-VOOM,

EACH BAZOOM
SOFT AS TWENTY PILLOWS.
YOLANDA, HONEY.
THEN I JUMP FROM THIS EARTH-SHAKING BOOM.

(We hear a boom.)

AND THERE'S ALEX STANDING AT THE WINDOW
AND THERE'S ALEX STANDING AT THE DOOR.

(Realizes what he just said.)

I SAID: "WHAT THE...?!"

(Alex and Beta Double see each other.)

AND THEY SAID:

ALEX & BETA DOUBLE: "WHAT THE...?!"

LOUIS: I SAID "BUT THE...?!"

AND THEY SAID:

ALEX & BETA DOUBLE: Go back to sleep, Louis, or we'll tell mom about your *Playboys*.

(Alex and Beta Double are surprised by their perfect unison delivery, then they run out the door to pursue the Zandozan.)

TRAILER PARK RESIDENTS: IT'S A ZANDOZAN!
WE DIDN'T RECOGNIZE THE GOD-AWFUL SMELL.
WELL, WHO KNEW TO TELL?
WE FELL IN HIS SPELL.
HE TOOK US ONE BY ONE.

MARTY: HE HAD A REAL COOL GUN.

TRAILER PARK RESIDENTS: IT'S A ZANDOZAN!
WE NEVER THOUGHT THAT WE'D BE PART OF HIS PLAN.

HUGH: IT GOT INSIDE ME WHILE I SAT ON THE CAN.

MARTY: DARLENE AND ME WAS MAKIN' OUT IN THE VAN.

ELAINE: THE FEELIN' IN YOU'S LIKE YOU ATE TOO MUCH BRAN.

GRANNY: WHEN IT OVERTOOK MY BODY I BEGAN TO DO KARATE.

EVERYONE: HI-YUH!!!

MARTY: IT HAD ME HIDIN' BY THE PORTA-POTTY,

TEENAGERS: WAITING FOR ALEX.

TRAILER PARK RESIDENTS: WAITING TO KILL HIM.

ME, TOO!

ME, TOO!

ME, TOO!

ME, TOO!

IT'S TRUE 'N'

SOMETHING WE'D NEVER DREAM OF DOIN'!!!

LITTLE DID WE KNOW

THAT ZANDOZANS EXISTED.

TAKIN' OVER PEOPLE'S BODIES

SO THEY'D ACT REALLY TWISTED.

THANK GOD THEY LEAVE YOUR BODY

IN LIKE TEN SECONDS FLAT.

ELAINE: AND YA DON'T REMEMBER A THING EXCEPT YA FELT FAT.

(During the following and the dance break, the Zandozan takes over the bodies of the Residents one at a time in pursuit of Alex or Beta Double, as Louis and Mrs. Rogan step forward to continue the narration.)

LOUIS: HE'S A CRUEL AND CRASS ASSASSIN SENT HERE TO KICK YOUR ASS IN.

MRS. ROGAN: Louis!

LOUIS: A BIG, BAD, MEAN PIECE-A SH...

EVERYONE: Louis!!

MRS. ROGAN: Thank you.

LOUIS: HE AIN'T NO MOTHER THERESA!

(Back to Louis and Miss July.)

SO WE'RE CHATTIN', YOLANDA AND ME...

APRÉS SKI, MELTED BRIE,

PINK CHABLIS, DONNY AND MARIE,

GOLLY GEE!

WE'RE LIKE PERFECT SOUL MATES.

(The Zandozan has replaced Miss July next to Louis.)

THEN THIS STENCH THROWS A WRENCH IN MY DREAM

AND THE ZANDOZAN'S HOLDIN' ME SLOBB'RIN' ME.

AND JUST BEFORE HE CAN START CLOBB'RIN' ME

WHEN ALEX SAYS:

ALEX: THIS WAY, ZANDY!

LOUIS: THEN THE OTHER ALEX:

BETA DOUBLE: THIS WAY, ZANDY!

LOUIS: THEN THE BOTH OF THEM GO RUNNIN' OUT

THE DOOR SHOUTIN':

ALEX & BETA DOUBLE: BETTER CALL CENTAURI!

(They run off with the Zandozan in pursuit. The Zandozan no longer bothering to hide himself in others shoots this way and that at both Beta Double and Alex.)

ALL: IT'S A ZANDOZAN!

ALEX, RUN AWAY AS FAST AS YA CAN!

OTIS: WE DON'T WANT HIM USIN' US TO TAIL YA...

GRANNY: SEARCHIN' 'ROUND TO NAIL YA...

ELAINE: WAITIN' TO IMPALE YA...

EVERYONE: DO YA?

(The Zandozan has cornered both Alex and Beta Double. They're between a rock and a hard place. Before he can kill them both, Centauri appears and shoots the Zandozan seemingly dead on the spot.)

EVERYONE: MAN!

A ZANDOZAN!

DEAD THROUGH AND THROUGH!!!

(All except Centauri, Alex and the Zandozan exit over the end of the music.)

CENTAURI: Ooh, what a smell. Remember that smell, it's unique to the Zandozan. When Zur finds out you're still alive, there'll be the smell of hundreds of Zandozans sent out to find you. At least up there you'll have a fighting chance.

ALEX: How would he even know about me?

CENTAURI: Oh, he has spies everywhere. Probably when we were at the base on Rylos...

(The Zandozan has come to and shoots Centauri, who collapses.)

ALEX: Centauri!!!

(Alex grabs Centauri's gun and shoots the Zandozan, truly dead this time.)

ALEX: Centauri, you're hurt. I've got to get you to a doctor.

CENTAURI: Oh, no, none of your earth witch doctors for me, young man. I've got to get to a proper physician back on Rylos.

(Beat.)

Alex, you know this is just the start. Next time they won't be just after you. They'll be after your whole world eventually.

ALEX: Come on, Centauri. What can I do?

To Make a Hero (Reprise)

CENTAURI: SOME HAVE A GIFT THEY'RE NEVER
CALLED TO USE,
AND SOME WITH GIFTS ARE CALLED BUT THEY REFUSE,
BUT SOME ARE CALLED AND KNOW WHAT MUST BE
DONE,
AND GIFT OR NONE – THEY'RE THE ONLY ONES – WIN
OR LOSE,
THEY CHOOSE TO BE HEROES.

(Alex first hesitates, considering his choice, then nods yes. As the lights come down on Act I, Alex helps Centauri walk towards the car.)

ACT II**SCENE 1**

(Spring break at Silver Lake.)

OTIS: *(To audience:)* Welcome back. Glad to see you're wondering what happened next. Well, as we saw, Beta is confused about this whole love and teenager thing. Looks like Centauri didn't deal with that when he did the programming. Like any good droid, Beta tried his best to fit in with what's going on around him. But with kids, human kids...well, who can blame him for being confused?

Spring Break

JERRY: DROP THE BOOKS AND STOP THE STUDIES.

MARTY: POP A "BUD" WITH ALL MY BUDDIES.

JERRY: FLEEING FROM THE FACULTY FUDDY-DUDDIES.

MARTY & JERRY: THAT'S WHAT IT'S ALL ABOUT.

MAGGIE: PACK THE FRESCA, CHIPS AND WEENIES.

JENNY: SWAP THE SCHOOL DUDS FOR BIKINIS.

DARLENE: BREAKING FREE FROM MOM AND DAD
MUSSOLINIS.

ALL TEENAGERS ONSTAGE: *(Except Beta/Alex:)* TIME TO
JUMP UP AND SHOUT!

(They all laugh with great glee, except Beta/Alex who in imitation laughs ludicrously louder and longer than they do and they notice.)

BLAKE: WE'VE JUST SURVIVED MID-TERM EXAMS.
WHERE EV'RYBODY CRAMS AND CRAMS.
UNNAT'RAL WORDS AND DIAGRAMS
A BRAIN SHOULD NEVER KNOW.

DARLENE: TWO WEEKS MY DESK HAS BEEN MY BED.
MY BOOKS ARE PILLOWS FOR MY HEAD.

JENNY & DARLENE: NO GUYS!

JERRY & MARTY: NO GIRLS!

BLAKE: IT'S LIKE YOU'RE DEAD.

ALL: (*Except Beta/Alex:*) SOMETHING'S GOTTA BLOW,
SOMETHING'S GOTTA BLOW,
SOMETHING'S GOTTA BLOW!

SPRING BREAK! OOH, OOH, WHOO!
TIME FOR WHEN YOU'RE GONNA DO
ALL THE THINGS YOU WANNA DO.
SPRING BREAK! OOH, OOH, WHOO!

DARLENE: CATCHIN' RAYS, LAZIN' AT THE LAKE

ALL: (*Except Beta/Alex:*) AT SPRING BREAK!

JERRY: MY TEST IN METAL SHOP WAS DREK.

DARLENE: I THINK I ACED IT IN HOME EC.

BLAKE: YOU TWO, FORGET ABOUT CAL TECH,
IT'S HERE WE'RE GONNA STAY!

JERRY: THAT "OEDIPUS REX" IS ONE SICK PLAY.
BOTH SON AND MOTHER IN THE HAY!

MARTY: I THOUGHT THEM ANCIENT GREEKS WUZ
GAY.

ALL: (*Except Beta/Alex:*) GOTTA GET AWAY,
GOTTA GET AWAY,
GOTTA GET AWAY!

SPRING BREAK! OOH, OOH, WHOO!
TIME FOR WHEN YOU'RE GONNA DO
ALL THE THINGS YOU WANNA DO.
SPRING BREAK! OOH, OOH, WHOO!

JERRY: BARBECUIN' CHICKEN, RIBS AND STEAK

ALL: (*Except Beta/Alex:*) AT SPRING BREAK!

(*Jenny has paired off with Blake and Maggie with Beta/Alex.*)

JENNY: (*To Blake:*) OH, BABY!

MAGGIE: (*To Beta/Alex:*) OH, BABY!

JENNY: OH, BABY,

MAGGIE: OH, BABY,

JENNY: YOU AND I
TOGETHER TILL WE DIE...

BLAKE: BABY, THIS TALK IS SCARING ME...

BETA/ALEX: CAN WE JUST DO THE HOLDING-HANDS
GAMES?

BLAKE: COULD YOU GET USED TO SHARING ME?...

(*Jenny is turned off by this.*)

BETA/ALEX: NONE OF THE BITING GLANDS GAMES?

(*Maggie is turned off by this.*)

ALL: (*Except Beta/Alex:*) SPRING BREAK! OOH, OOH,
WHOO!

TIME FOR WHEN YOU'RE GONNA DO
ALL THE THINGS YOU WANNA DO.
SPRING BREAK! OOH, OOH, WHOO!

MARTY: VOLLEYBALL, 'N' SKINNY-DIPPIN' NAKED...

ALL: (*Except Beta/Alex:*) SPRING BREAK!

(*Blake and Beta/Alex are both trying to get back in the good
graces of their girls. Beta/Alex overhearing and imitating Blake.*)

BLAKE: OH, BABY!

OH, BABY, CAN'T YOU SEE
YOU'RE THE ONE ONE
FOR ME?

YOU ARE MY EVE, MY

JULIET.

AND THAT AIN'T
NO IDLE CHATTER.

BETA/ALEX: OH, BABY!
CAN'T YOU SEE
YOU'RE THE ONE ONE
FOR ME?
YES, I'VE BEHAVED
UNTRULY, YET
NONE OF THE OTHERS
MATTER.

YOU ARE MY EVE, MY
JULIET.
AND THAT AIN'T
NO IDLE CHATTER.
YES, I'VE BEHAVED
UNTRULY, YET
NONE OF THE OTHERS
MATTER.

(Jenny is happy at the apology, and Maggie is pretty confused.)

(Dance break.)

MAGGIE: OH, ALEX!
OH, ALEX! ALEX, HEY!
YOU'RE A ZILLION MILES AWAY.

BETA/ALEX: QUIET! I SMELL A ZANDOZAN!

MAGGIE: ALEX, I'M GETTING REAL ANNOYED!

BETA/ALEX: *(To himself but overheard by Maggie:)* WHAT IF
HE SEES I'M NOT HIS MAN.

MAGGIE: ALEX?!

(Two gunshots from the Zandozan, hitting Beta/Alex.)

BETA/ALEX: I'M NOT YOUR ALEX, I'M A DROID!

*(The Zandozan runs off. Beta/Alex shows Maggie some circuitry
exposed from the shot.)*

I've got to go. If that Zandozan reports back that I'm not Alex,
Alex is in big trouble.

MAGGIE: I'm going with you! If Alex is in trouble...

(Maggie and Beta/Alex run off.)

MARTY: DAMN! KEEP THEM SCHOOLBOOKS OUT OF
SIGHT!

DARLENE: OUR HOMEWORK'S DUE NEXT MONDAY,
RIGHT?

MARTY: WE'VE GOT OUR OWN WORK DUE TONIGHT,
BETWEEN A GIRL AND GUY.

DARLENE: OH!

(Sound of truck starting up.)

BLAKE: HEY, SOMEONE'S STARTIN' UP MY TRUCK,
HE'S DRIVIN' OFF. WHO IS THAT SCHMUCK?!
OH NO! IT'S ROGAN! GOD, I'M F—!

Rogan, I swear, you get one scratch on that truck...

MAN, YER GONNA DIE!

MAN, YER GONNA DIE!

MAN, YER GONNA DIE!

Want to read the entire script? Order a perusal
copy today!