

YouthPLAYS New Voices One-Act Competition for Young Playwrights

YouthPLAYS' co-founders Jonathan Dorf and Ed Shockley are pleased to announce the seventh annual YouthPLAYS New Voices One-Act Play Competition, designed to encourage young writers to create new works for the stage. There will be cash prizes and free software for the winner and runner-up, as well as representation ***of the winning play*** through [YouthPLAYS](#), the publisher of plays for young actors and audiences.

CONTEST GUIDELINES AND ELIGIBILITY

Plays must be unpublished, non-musical one-acts between 10-40 minutes in length. Previous productions are allowed, so long as the play is not committed to publication with another company or otherwise encumbered. Should an entrant accept a publication offer elsewhere after submission of the script, the entry must be withdrawn from our competition.

While there are no limitations as to genre or subject matter, plays should be suitable for school production and feature one or more youth characters in prominent, age-appropriate roles.

Plays must have two or more characters, and large and/or flexible casts (with relatively more female roles) are encouraged.

Plays must be the original work of a single author, 19 years old or younger as of May 1, 2017.

DEADLINE

All submissions must be received no later than May 1, 2017.

PRIZES

The Winner shall receive \$200 and publication by YouthPLAYS, as well as free copies of Final Draft and Great Dialogue software.

The Runner-Up shall receive \$50, as well as free copies of Final Draft and Great Dialogue software.

All submitted plays remain the property of the author. Any plays represented by YouthPLAYS will be subject to our standard letter of agreement.

HOW TO SUBMIT

Submit your play as a PDF (strongly preferred), Final Draft or Word file in standard format through the YouthPLAYS website "Submit a Play" portal no later than the May 1, 2017 deadline. The website is located at www.youthplays.com.

We will identify New Voices submissions through their title pages. All submissions should include:

1. A **title page** containing the following information:

Title of Play

Name of Playwright

Contact Email

The following statement: **I attest that I am 19 or under as of May 1, 2017.**

Teacher's Name (in the case of home school entrants, you may use the name of a parent/guardian)

School/Organization

Contact Email (teacher or parent/guardian in the case of home schooled students)

Contact Phone Number (i.e. the school phone number or a parent's cell phone if you are home schooled)

2. A **Cast of Characters** page immediately following the title page.
3. The **script** itself, in standard format, should begin on the next page. All script pages must be numbered (numbering the first script page is optional).

WINNERS ANNOUNCED

Late fall 2017. Winners will be announced via email and on the YouthPLAYS website. Additional entrants may be designated Finalist for outstanding writing.

YouthPLAYS reserves the right not to designate a winning or runner-up entry should the judges feel that no entries are sufficiently meritorious. Prizes will be awarded upon receipt of a final publication-ready draft, where applicable.