

# *SHAKESPLOSION!!!*

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A full-length comedy by  
Andrew Geha

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[www.youthplays.com](http://www.youthplays.com)  
[info@youthplays.com](mailto:info@youthplays.com)  
424-703-5315

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## CAST OF CHARACTERS

*ShakeSPLOSION!!!* has one hundred thirty-eight named characters that appear over the course of five acts. It was originally presented with thirty-eight students and one adult. They worked in four rehearsal groups:

The Histories (Act I)

*Macbeth* & The Lovers' Tragedies (Acts II & IV)

*Hamlet* (Act III)

The Comedies (Act V)

The following is the cast of characters broken down by each section of the show.

### The Prologue and Interludes

JUDITH

SUSANNA

*(Judith and Susanna appear throughout the play, and serve as MCs for show. They appear in the prologue, most interludes, and are major players during **Hamlet** and The Comedies.)*

### CAST MEMBERS 1 THROUGH 10

MONK

OTHELLO

MURDERER 1

MURDERERS

MARK ANTONY

*(These cast members are a part of the plays presented during the interludes. The actors can be double cast as characters in one of the five acts.)*

RUBENACKER (*This character was written for an adult in our community, Steve Rubenacker, who was leaving after 14 years of being a wonderful colleague. He had appeared on stage in several productions over the years, and we decided that the best way to honor his leaving was to murder him repeatedly over the course of the show. If you do not have a beloved colleague who is leaving your school, you could cast any other willing adult. You could also cast multiple adults in your community. Whatever you do, have fun with the running gag, and feel free to tailor these moments to the adult[s] that you cast.*)

### **Act I: The Histories**

*(The Histories can be performed with 11 or more actors. When a player is not "in character," they are often soldiers on either the French or English sides of the war[s]. If you are performing the piece with 11 actors, the following is the recommended casting:)*

- PLAYER 1: EDWARD III, SERVANT 3, DICK THE BUTCHER  
PLAYER 2: RICHARD II, BEDFORD, FRENCH KING,  
GEORGE, WOLSEY  
PLAYER 3: EDWARD IV, HENRY IV, SERVANT 4  
PLAYER 4: HAL, HENRY V, HENRY VII  
PLAYER 5: EDWARD THE BLACK PRINCE, HENRY VI, A  
SOLDIER  
PLAYER 6: RICHARD III, HOTSPUR  
PLAYER 7: THE EARL, FALSTAFF, HENRY VIII, SOMERSET  
PLAYER 8: YORK, KATHARINE OF VALOIS, KATHARINE  
OF ARAGON, SERVANT 2, YOUNG PRINCE RICHARD  
PLAYER 9: LADY ANNE, THE DAUPHIN, GREY,  
NORTHUMBERLAND

PLAYER 10: CAMBRIDGE, THE COUNTESS, CROMWELL,  
MARGARET, YOUNG PRINCE EDWARD

PLAYER 11: SERVANT 1, ANNE BOLEYN, EDWARD  
PRINCE OF WALES, JOAN LA PUCELLE, SCROPE

**Act II: Macbeth**

THAT WITCH

OF WITCH

FOR WITCH

MACBETH

LADY MACBETH

BANQUO

MACDUFF

MALCOLM

ROSS

THE GUARDS

*(Plus an appearance by RUBENACKER.)*

**Act III: Hamlet**

*(JUDITH and SUSANNA appear in this act.)*

HAMLET

HORATIO

CLAUDIUS

GERTRUDE

POLONIUS

LAERTES

OPHELIA

*(The following roles can be double cast within the act:)*

BERNARDO

GHOST

PLAYER KING

PLAYER QUEEN

PLAYER UNCLE

OSRIC

SEA CAPTAIN

GRAVE DIGGER

FORTINBRAS

PIRATES

**Act IV: The Lovers' Tragedies**

NARRATOR

ROMEO / ANTONY / TROILUS

JULIET / CLEOPATRA / CRESSIDA

GROUP ONE – The Montagues, Rome & Troy

GROUP TWO – The Capulets, Egypt & Athens

**Act V: The Comedies**

*(The Comedies has a core cast of 11 characters plus Judith and Susanna. In the final scene, however, an additional 26 characters enter. In the original production, these characters were played by the actors in the other rehearsal groups – so that by the end of the sequence, every actor in the production was on stage. If you try to replicate that, be aware that Kate and Petruccio are not on stage at the end of the play.)*

*Core cast*

JUDITH AND SUSANNA

ROSALIND

IMOGEN

JULIA

VIOLA

PORTIA

ANTIPHOLUS

DROMIO

HELENA

DEMETRIUS

HERMIA

LYSANDER

*Additional characters (grouped)*

KATE & PETRUCCIO

ORLANDO, SEBASTIAN, PROTEUS & ANTONIO

POSTHUMUS, GUIDERIUS & ARVIRAGUS

PROSPERO & KING ALONSO

MISTRESS QUICKLY, MISTRESS PAGE & FALSTAFF

PERICLES, THAISA & MARINA

LEONTES, PERDITA & HERMIONE

BERTRAM & HELENA II

COUNT CLAUDIO & HERO

ISABELLA & CLAUDIO



## A NOTE ON PERSONALIZATION

At three points in the show, Judith and Susanna make references to the group of students performing the production. You are invited to insert your school name or a reference to the division or ages of the performers into these lines. For example, the last sentence in Judith's opening line could read:

"Every Single One of the Plays Written by William Shakespeare. Performed by the students of Longmeadow High School!"

or

"Every Single One of the Plays Written by William Shakespeare. Performed by middle schoolers!"

## ACKNOWLEDGMENT

*ShakeSPLOSION!!!* was originally produced at Friends Academy (Locust Valley, NY) by the production team of:

Co-director and Dramaturg: Tracey Foster

Co-director and Playwright: Andrew Geha

Technical Director: Michael Grant

Vocal Direction: Martha Regelman

Choreographer: Kimo Kepano

Costume Designers: Pia Fleischmann & Selina Collier

Special thanks to all of the students on stage and backstage who brought this show to life. And to my amazing colleagues at Friends Academy who supported us throughout the process.

**PROLOGUE: MAIN INTRODUCTION AND TRANSITION  
TO THE HISTORIES**

*(Lights up on JUDITH standing center stage.)*

**JUDITH:** Welcome, welcome, welcome!! Thank you so much for joining us this evening. We're really excited to have you here to witness an evening of Every Single One of the Plays Written by William Shakespeare. Performed by teenagers! [See the Note on Personalization on the previous page.]

**SUSANNA:** *(Entering:)* Um, Judith, what are you doing?

**JUDITH:** What?

**SUSANNA:** What are you doing?

**JUDITH:** I'm not doing anything.

**SUSANNA:** Okay.

**JUDITH:** WE are about to perform every single one of the plays written by William. Edgerton. Shakespeare.

**SUSANNA:** His middle name was Edgerton?

**JUDITH:** No, he didn't have a middle name. But that sounds good, right?

**SUSANNA:** No! Wait. Back up. We're performing every single one of Shakespeare's plays? Us?

**JUDITH:** Yes!

**SUSANNA:** Tonight?

**JUDITH:** Yes!!

**SUSANNA:** I'm not even sure I know what all of his plays are.

**JUDITH:** Oh, it's easy. There's: *(Fast, and possibly incomprehensibly:)* **King John, Richard 2, Richard 3, Edward 3,**

*Henry 4—one and two, Henry 5, Henry 6—one-two-three, Henry 8, Antony & Cleopatra,*

*Timon of Athens, Titus Andronicus, Troilus & Cressida, Coriolanus, Othello, Macbeth, Hamlet, Romeo & Juliet, Julius Caesar, King Lear,*

*Merry Wives of Windsor, Merchant of Venice, Measure for Measure, Much Ado About Nothing, Midsummer Night's Dream,*

*Two Gentlemen of Verona, Two Noble Kinsmen, Twelfth Night, Taming of the Shrew, Tempest,*

*Cymbeline, Love's Labors Lost, All's Well That Ends Well, Winter's Tale, Comedy of Errors, As You Like It, and Pericles.*

SUSANNA: Ummm...I kind of missed some of that.

JUDITH: No problem, it's... (As before:) *King John, Richard 2, Richard 3, Edward 3, Henry 4 (one and two), Henry 5, Henry 6 (one, two, three), Henry 8, Antony & Cleopatra,*

*Timon of Athens, Titus Andronicus, Troilus & Cressida, Coriolanus, Othello, Macbeth, Hamlet, Romeo & Juliet, Julius Caesar, King Lear,*

*Merry Wives of Windsor, Merchant of Venice, Measure for Measure, Much Ado About Nothing, A Midsummer Night's Dream,*

*Two Gentlemen of Verona, Two Noble Kinsmen, Twelfth Night, Taming of the Shrew, The Tempest,*

*Cymbeline, Love's Labors Lost, All's Well That Ends Well, The Winter's Tale, Comedy of Errors, As You Like It, and Pericles.*

SUSANNA: Can you maybe say that a little slower?

JUDITH: No.

**CAST MEMBER 1:** (*Running on stage:*) I can! (*Slower than Judith, and slow enough that the audience can understand each title:*) *King John, Richard 2, Richard 3, Edward 3, Henry 4—one and two, Henry 5, Henry 6—one-two-three, Henry 8, Antony & Cleopatra,*

*Timon of Athens, Titus Andronicus, Troilus & Cressida, Coriolanus, Othello, Macbeth, Hamlet, Romeo & Juliet, Julius Caesar, King Lear,*

*Merry Wives of Windsor, Merchant of Venice, Measure for Measure, Much Ado About Nothing, A Midsummer Night's Dream,*

*Two Gentlemen of Verona, Two Noble Kinsmen, Twelfth Night, Taming of the Shrew, Tempest,*

*Cymbeline, Love's Labors Lost, All's Well That Ends Well, Winter's Tale, Comedy of Errors, As You Like It, and Pericles.*

**SUSANNA:** Okay, and you want to perform all of those...tonight...

**JUDITH:** Yeah, but it's really simple. (*Announcing:*) *King John!!*

(*RUBENACKER enters.*)

**RUBENACKER:** Um...hello?

**SUSANNA:** What's he doing here?

**JUDITH:** We had some actors call in sick. He's filling in.

**RUBENACKER:** It says I'm supposed to be playing King John. Sorry, I'm a little nervous.

**MONK:** (*Entering and handing Rubenacker a mug:*) That's okay. Drink this. It will relax you.

**RUBENACKER:** Thanks!

*(Rubenacker drinks. He chokes on the poison and dies.)*

**MONK:** The end!

**JUDITH:** One down! Thirty-eight to go!

*(Exeunt.)*

**ACT I: THE HISTORIES**

(Note: The dialogue in italics are lines from the original Shakespearean scripts.)

(The PLAYERS enter. During this act, most of the Players' transitions between characters happen on stage, using costume pieces and props to indicate each transformation between characters.)

**PLAYER 9:** The Histories!!!!

**PLAYER 6:** The rest of the Histories.

**PLAYER 3:** With maybe a little more detail.

**PLAYER 9:** Eleven plays! Two hundred thirty-five years of English history.

**PLAYER 10:** Eight Henrys, six Richards, and five Edwards!

**PLAYER 4:** Where do we begin?

**HISTORIES SCENE 1: EDWARD III**

**PLAYER 8:** *Edward the Third!!*

(During the following lines, Player 1 puts on the robes and crown, and becomes EDWARD III.)

**PLAYER 9:** Scholars disagree upon whether or not Shakespeare wrote *Edward the Third*.

**PLAYER 8:** Some parts of the play are widely believed to be Shakespeare's. Other parts were likely written by Thomas Kyd.

**PLAYER 4:** Who?

**PLAYER 8:** Exactly.

**EDWARD III:** Silence! Silence. I am King Edward the Third. Son of Edward the Second. Grandson of Edward the First.

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**PLAYER 4:** Very creative family.

*(Players upstage begin to sword fight.)*

*(Note: One of those players should be the actor playing EDWARD THE BLACK PRINCE.)*

*(A player becomes SERVANT 1. Two other players on stage put on the robes of THE COUNTESS and THE EARL.)*

*(The rest of the players put on berets to become THE FRENCH.)*

**SERVANT 1:** Sir, there's fighting in Scotland!

**EDWARD III:** What?

**SERVANT 1:** And the countess, who you love, is angry.

**THE COUNTESS:** Humph!

**SERVANT 1:** And the Earl, her husband, thinks you want to kill him!

**THE EARL:** Hmmmm...

**SERVANT 1:** What do you want to do?

**EDWARD III:** I want to... I want to.... Attack France!

**THE FRENCH:** Sacré bleu!

*(The sword fighters, the Earl, and the Countess turn to the beret-wearing French players and attack them, causing a new sword fight.)*

**SERVANT 1:** What? Why?

**EDWARD III:** Because I am the rightful king of France.

**SERVANT 1:** You're the king of England.

**EDWARD III:** And France! I've decided. Anyway, everyone hates the French. If I get them focused on that, they'll forget how much they hate me!

**SERVANT 1:** Are you sure you want to do that?

**EDWARD III:** Yes.

**SERVANT 1:** But, it's going to start a war.

**EDWARD III:** Yes.

**SERVANT 1:** A hundred years war.

**EDWARD III:** Stop reading ahead!!!

**SERVANT 1:** Sorry.

**EDWARD III:** *Our gage is thrown, and war is soon begun,  
But not so quickly brought unto an end.*

*(Edward the Black Prince wins the fight with the French and crosses towards Edward III.)*

**EDWARD THE BLACK PRINCE:** Father!!

**EDWARD III:** My son! Edward, the Black Prince!

**EDWARD THE BLACK PRINCE:** I've returned from the war in France.

**EDWARD III:** That was quick.

**EDWARD THE BLACK PRINCE:** We were successful! France is yours!

**THE FRENCH:** Sacré bleu!

**EDWARD III:** Excellent! Give me a hug.

**EDWARD THE BLACK PRINCE:** Of course, I—

*(Edward the Black Prince dies. Dramatically.)*

**EDWARD III:** What was that?

**SERVANT 1:** I'm sorry, sir, but your son Edward is dead.

**EDWARD III:** How did he—



**SERVANT 1:** Dysentery.

**EDWARD III:** Ew. Well then bring me my second son, William of Hatfield.

**SERVANT 1:** He...died as well, sir.

**EDWARD III:** What? Oh. Well, where's my daughter, Joan?

**SERVANT 1:** She died of plague.

**EDWARD III:** Blanche?

**SERVANT 1:** Also dead.

**EDWARD III:** Thomas?

*(SERVANT 1 shakes his head "no," then draws his fingers across his neck making a choking sound.)*

**EDWARD III:** That's...really depressing. Who takes my crown?

*(A player puts on a robe to become RICHARD II.)*

**RICHARD II:** I do!!

**PLAYER 7:** *Richard the Second!!*

**SERVANT 1:** *(Taking the crown:)* Sir, you need to go now.

**EDWARD III:** What? Why?

**SERVANT 1:** Because you're dead.

**EDWARD III:** Me too?

*(Servant 1 hands the crown to Richard II and begins guiding Edward III offstage.)*

**SERVANT 1:** And it's your grandson's turn.

**EDWARD III:** But he's ten.

**SERVANT 1:** He has uncles who advise him until he's older.

**EDWARD III:** (*Exiting:*) I had children who lived?

## HISTORIES SCENE 2: RICHARD II

*(Richard II puts on the crown.)*

*(All the players enter. One becomes SERVANT 2 and approaches Richard II. The others – including HENRY IV – begin yelling at one another incomprehensibly.)*

**PLAYER 7:** Edward the Third dies in 1377, and ten-year-old Richard, son of Edward the Black Prince, takes the throne. He is advised by his uncles. But there is a lot of infighting.

**RICHARD II:** Why is everyone so mad?

**SERVANT 2:** (*Pointing out individual players:*) Well... He thinks he stole his money. He wants his land. He thinks he murdered his brother, he wants a new –

**PLAYER 10:** As King Richard the Second grows older, he begins making his own decisions.

**RICHARD II:** Banish them!

**ALL:** What?

**PLAYER 10:** Bad ones.

**RICHARD II:** Banish them all. Especially him.

**HENRY IV:** Me?

**RICHARD II:** Oh, yes. I don't like the look of you.

**HENRY IV:** But I'm your first cousin, Henry Bolingbroke. Grandson of King Edward the Third. I'm next in line for the throne.

**RICHARD II:** Exactly. You are so banished.

*(Everyone but Servant 2 exits.)*

**SERVANT 2:** That was a really bad idea, sir.

**RICHARD II:** Why?

**SERVANT 2:** We don't have any more supporters.

**RICHARD II:** I'm all alone?

**SERVANT 2:** Yes.

**RICHARD II:** I'm all alone. *(A pause.) Let us sit upon the ground  
And tell sad stories of the death of kings;  
How some have been deposed; some slain in war,  
Some haunted by the ghosts they have deposed;  
Some poison'd by their wives: some sleeping kill'd;  
All murder'd: for within the hollow crown  
That rounds the mortal temples of a king  
Keeps Death his court.*

*(Henry IV re-enters holding a sword.)*

**HENRY IV:** Deep.

**RICHARD II:** Cousin, you're back!!

*(Henry IV raises a sword as several soldiers with swords enter.)*

Oh.

**HENRY IV:** *In G-d's name, I'll ascend the regal throne. (Taking Richard's crown:) Go, some of you, convey him to the tower.*

*(Richard II is taken offstage.)*

**SERVANT 2:** *(Whispering to exiting Richard:)* I told you it was a bad idea.

**PLAYER 5:** And in 1399, Henry Bolingbroke, son of John of Gaunt and grandson of Edward the Third, takes the throne.

### HISTORIES SCENE 3: HENRY IV, PART 1

**PLAYER 11:** *King Henry the Fourth, Part One!!*

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*(HAL enters with FALSTAFF.)*

**FALSTAFF:** Clear the way, clear the way!!

**HAL:** Yeah, that's right!

**FALSTAFF:** Prince Hal is in the house!

**HAL:** Let's get royal, people!

**HENRY IV:** Hal!

**HAL:** Yeah, Dad?

**HENRY IV:** The play is called *Henry the Fourth*.

**PLAYER ELEVEN:** Part One. *(Everyone stops and looks at the player.)* It's only Part One.

**HENRY IV:** Fine. *Henry the Fourth—Part One*. It's supposed to be about me.

**HAL:** Sorry, Dad. It's all about me!

**FALSTAFF:** And me!

**HAL:** Shut up, Falstaff.

**FALSTAFF:** Sorry, Hal.

**HENRY IV:** *G-d pardon thee! Yet let me wonder, Harry,  
Thy place in council thou hast rudely lost.  
The hope and expectation of thy time  
Is ruin'd, and the soul of every man  
Prophetically doth forethink thy fall.  
Thou has lost thy princely privilege*

**HAL:** What? But Dad!!!

*(HOTSPUR and NORTHUMBERLAND enter. Hal and Henry IV continue to bicker silently.)*

**HOTSPUR:** I hate that guy.

**NORTHUMBERLAND:** Which one?

**HOTSPUR:** All of them, Father. I hate them.

**NORTHUMBERLAND:** Calm down, Hotspur.

*(A pause.)*

*(Note: The slash marks in the next dialogue indicate where the following actor should begin speaking his line.)*

**HOTSPUR:** You know why I'm called Hotspur / right?

**NORTHUMBERLAND:** Yes, I know why you're called Hotspur.

**HOTSPUR:** It's because I'm / always angry.

**NORTHUMBERLAND:** You're always angry.

**HOTSPUR:** I'm just saying, don't tell me / to calm down.

**NORTHUMBERLAND:** Yeah yeah. Nominative determinism.

**HOTSPUR:** What?

**NORTHUMBERLAND:** Never mind. Let's take the throne.

**HOTSPUR:** Attack.

*(Sword fight!)*

**HAL:** Falstaff!

**FALSTAFF:** Yeah?

**HAL:** We should join that big sword fight.

**FALSTAFF:** Hal, that's, like, dangerous. Here's a better idea. This hot new pub just opened downtown and it has all the—

**HAL:** My father's in trouble.

**FALSTAFF:** Bad trouble?

*(Hal grabs a sword and joins the fight.)*

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**FALSTAFF:** If I join you, will you make me an earl?

*(Hal confronts Hotspur)*

**HOTSPUR:** *If I mistake not, thou art Harry Monmouth.*

**HAL:** *Thou speak'st as if I would deny my name.*

**HOTSPUR:** *My name is Harry Percy.*

**HAL:** *(Turning to a player:)* Wait, I thought he was Hotspur.

**HOTSPUR:** It's a nickname!! Like you're called Hal, but you're really Harry.

**HAL:** Actually, I'm really Henry.

**HOTSPUR:** Yeah, me too.

**HAL:** What?

**NORTHUMBERLAND:** Me three.

**HAL:** Really?

**HENRY IV:** And me.

**HAL:** Yeah, we know you. But wait, we're all Henrys?

**HOTSPUR:** Yes.

**HAL:** Weird.

**HOTSPUR:** Can we get back to the scene?

**HAL:** Sure.

**HOTSPUR:** *My name is Harry Percy.*

**HAL:** *Why, then I see a very valiant rebel of the name.*

**HOTSPUR:** *The hour is come to end the one of us!*

*(They fight. Hotspur is stabbed.)*

**HOTSPUR:** *(Dying:)* *Oh Harry, thou hast robb'd me of my youth!*

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**HENRY IV:** *(To Hal:) Thou hast redeem'd thy lost opinion.  
Thus ever did rebellion find rebuke.*

#### **HISTORIES SCENE 4: HENRY IV, PART 2**

*(The players stay in the same positions as they had been at the end of the Hotspur / Hal sword fight.)*

**PLAYER 11:** *King Henry the Fourth, Part Two!*

**PLAYER 8:** What happens in Part Two?

**NORTHUMBERLAND:** We rebel again.

*(Hal stabs Northumberland.)*

**NORTHUMBERLAND:** Oh! That ended quickly.

*(Northumberland dies.)*

**HENRY IV:** *Uneasy lies the head that wears a crown.*

*(Henry IV collapses. SERVANT 3 rushes to his side.)*

**HAL:** Father!

**SERVANT 3:** He sleeps, my lord. He is very sick.

**HAL:** *This sleep is sound indeed, this is a sleep  
That from this golden rigol hath divorced  
So many English kings. Thy due from me  
Is tears and heavy sorrows of the blood,  
My due from thee is this imperial crown.*

*(Hal takes the crown and puts it on his head.)*

*(He is now Henry V.)*

*(Falstaff enters.)*

**FALSTAFF:** Hey, Hal!! Wow. Sorry about your dead dad. Nice crown!! Remember that part where you said you'd make me an earl?

**HENRY V:** *Presume not that I am the thing I was.*

**PLAYER 3:** And Hal, son of Henry the Fourth, takes the throne in 1413.

**HISTORIES SCENE 5: HENRY V**

**PLAYER 2:** *Henry the Fifth!*

**PLAYER 3:** *O! for a Muse of fire, that would ascend  
The brightest heaven of invention!  
A kingdom for a stage, princes to act  
And monarchs to behold the swelling scene.*

*(CAMBRIDGE, SCROPE, and GREY enter.)*

**CAMBRIDGE:** I should be king.

**SCROPE:** Yup.

**CAMBRIDGE:** He shouldn't be king.

**GREY:** Nope.

**CAMBRIDGE:** I mean, I'm Richard, Earl of Cambridge. My grandfather was Edward the Third.

**SCROPE:** Yup.

**CAMBRIDGE:** Edward the Third was his great-grandfather.

**GREY:** Mm hm.

**CAMBRIDGE:** I should be king. Let's kill him.

**GREY:** Okay.

**SCROPE:** Sure.

**HENRY V:** You know I can hear you, right?

**ALL THREE:** What?

**HENRY V:** Execute them.

*(The guards enter and execute Cambridge, Scrope, and Grey.)*



**SERVANT 3:** That was bloody.

**HENRY V:** Yeah.

**SERVANT 3:** Lots of people are mad.

**HENRY V:** Yeah. We need a distraction.

**SERVANT 3:** You could take a page from your great grandfather.

**HENRY V:** Good idea. Attack France!!!

*(Several players put on berets.)*

*(Note: There should be more French soldiers than English.)*

**THE FRENCH:** Sacré bleu!

**HENRY V:** *Once more unto the breach, dear friends, once more.*

*(Sword fight. The French are winning.)*

**THE FRENCH:** Ha ha! Vous avez le cerveau d'un sandwich au fromage.

**A SOLDIER:** Sir, we are outnumbered!!

*(As the following speech begins, the fighting slowly dies down as all the soldiers [English and French] are distracted by Henry's words.)*

**HENRY V:** *If we are mark'd to die, we are enough  
To do our country loss; and if to live,  
The fewer men, the greater share of honour.  
This day is called the feast of Crispian.  
What feats we did that day: then shall our names  
Familiar in his mouth as household words  
Harry the king, Bedford and Exeter,  
Warwick and Talbot, Salisbury and Gloucester,  
Be in their flowing cups freshly remember'd.  
From this day to the ending of the world,*

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*But we in it shall be remember'd;  
 We few, we happy few, we band of brothers;  
 For he to-day that sheds his blood with me  
 Shall be my brother; be he ne'er so vile,  
 This day shall gentle his condition.  
 And gentlemen in England now a-bed  
 Shall think themselves accursed they were not here,  
 And hold their manhoods cheap whiles any speaks  
 That fought with us upon Saint Crispin's day.*

*(The soldiers fight again. The English win.)*

*(The FRENCH KING and KATHARINE enter.)*

**FRENCH KING:** You have beaten us! You win!

**THE FRENCH:** Sacré bleu!

**FRENCH KING:** What is it you want?

**HENRY V:** Who is that?

**FRENCH KING:** My daughter.

**KATHARINE OF VALOIS:** Bonjour.

**HENRY V:** Sacré bleu.

**PLAYER 6:** Henry the Fifth married Katharine of Valois, the French princess. Before he dies, they have a child. And they name him... Can you guess? Henry.

## HISTORIES SCENE 6: HENRY VI, PART 1

**PLAYER 7:** *Henry the Sixth, Part 1!!!*

*(HENRY VI sits on the ground, and is crowned. SERVANT 4 stands by his side.)*

*(Players become YORK [wearing a white rose], SOMERSET [wearing a red rose] and BEDFORD [wearing no rose].)*

---

*(A small sword fight between England and France breaks out.)*

**PLAYER 10:** Henry the Sixth is crowned when he is still an infant.

**SERVANT 4:** Sir, there's fighting in France!

**HENRY VI:** *(Still a baby, crying:)* Waaaaahhhh!

**SERVANT 4:** Okay. Is there anyone here who isn't a child?

**BEDFORD:** I am the king's Uncle John, the Duke of Bedford.

**SERVANT 4:** No, I mean actually.

**BEDFORD:** No.

**SERVANT 4:** Fine, you'll have to do. There's fighting in France!!

**PLAYER 10:** Why do sequels always use the same tired ideas?

**BEDFORD:** *(To Player 10:)* Shhh!! *(To York and Somerset:)* I will go to France. You two stay and take care of the King.

**YORK:** Sure.

**SOMERSET:** Of course.

*(Bedford crosses towards the fighting.)*

*(The fighting continues through the next scene. One of the players fighting is revealed as JOAN LA PUCELLE.)*

**YORK:** Nice rose.

**SOMERSET:** I know.

**YORK:** No, you're supposed to say, "nice rose" back to me.

**SOMERSET:** But I don't like your rose.

**YORK:** It's the sign of my house – the House of York!

**SOMERSET:** Well, mine is the sign of my house! The House of Lancaster.

**YORK:** Mine's better.

**SOMERSET:** No, mine's better.

**PLAYER 10:** And so begins –

**ALL THREE:** The War of the Roses!

**YORK:** I should be king.

**SOMERSET:** No, I should be king.

**YORK:** No, I should be king!

**SOMERSET:** No, I should be king!

**SERVANT 4:** Guys! We already have a king.

**HENRY VI:** Waaaahhhh!

**SERVANT 4:** This isn't going to end well.

**PLAYER 10:** Meanwhile, in France.

**BEDFORD:** Hey!

**JOAN LA PUCELLE:** What?

**BEDFORD:** You're a girl.

**JOAN LA PUCELLE:** Yeah.

**BEDFORD:** Like an actual girl.

**JOAN LA PUCELLE:** Yeah.

**BEDFORD:** Not like a girl playing a guy. A girl who's actually playing a girl.

**JOAN LA PUCELLE:** You are incredibly observant.

*(Joan stabs Bedford.)*

**BEDFORD:** But...but... Who are you?

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*(Bedford dies.)*

**JOAN LA PUCELLE:** I am Joan La Pucelle. More traditionally known as...

**THE FRENCH:** Joan of Arc!!

**PLAYER 3:** Actually...side note!

**THE FRENCH:** What?

**PLAYER 3:** The modern world knows Joan of Arc as a saint. But in Shakespeare's time, Joan was a fierce French warrior woman who claimed to hear the voice of G-d. In other words...

**THE ENGLISH:** A witch!!!

**PLAYER 3:** She was captured and burned at the stake.

**JOAN LA PUCELLE:** Sacré bleu!

*(English soldiers capture and arrest Joan.)*

**THE FRENCH:** *(Yelling at the English:)* Votre visage ressemble mauvais gâteau!!

**DAUPHIN:** *(Entering:)* Peace!!

**ALL:** What?

**DAUPHIN:** We should have peace! Stop all the fighting, I say.

**PLAYER 1:** Who are you?

**DAUPHIN:** I am the Dauphin. *(Everyone snickers.)* Yes, we know. It sounds like dolphin.

**YORK:** There will never peace between England and France.

**HENRY VI:** Why not?

**ALL:** What?

**YORK:** Oh, look who's all grown up!

**HENRY VI:** My darling Duke of York, why should we keep fighting? Peace should rule the land.

**SOMERSET:** Well said, Your Majesty.

**HENRY VI:** Thank you. Oh, nice rose.

**SOMERSET:** Would you like—

**HENRY VI:** Oh, yes, please.

*(Sneering at York, Somerset gives Henry VI a red rose.)*

**DAUPHIN:** So we can have peace?

**HENRY VI:** Yes. And you can be my viceroy.

**DAUPHIN:** Excellent. *(Exiting:)* Sucker.

*(MARGARET enters.)*

**MARGARET:** Nice rose.

**HENRY VI:** Thank you.

**MARGARET:** I'm Margaret.

**HENRY VI:** Marry me!!!

**PLAYER 4:** So Henry marries the much older Margaret of Anjou. She asserts influence over him, to the chagrin of his uncles.

## HISTORIES SCENE 7: HENRY VI, PART 2

**PLAYER 2:** *Henry the Sixth, Part Two!!*

**PLAYER 6:** What happens in part two?

**PLAYER 2:** More infighting between the Yorks and the Lancasters. Small rebellions in France and England. And, most notably:

**DICK THE BUTCHER:** *(Running on:)* Let's kill all the lawyers!!

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**HISTORIES SCENE 8: HENRY VI, PART 3**

**PLAYER 9:** *Henry the Sixth, Part Three!*

**YORK:** Okay, listen. Your great-great-grandfather was King Edward the Third. But he was my great-grandfather.

**HENRY VI:** That means we're cousins!

**YORK:** That means I have dibs.

**HENRY VI:** Dibs?

**YORK:** Throne dibs!

**SOMERSET:** You and what army?

**YORK:** This one!!

*(Soldiers with swords line up behind York, pulling swords threateningly.)*

**SOLDIERS:** Ha!

**SOMERSET:** *(Terrified:)* Oh. Oh, that one. Sorry. I didn't see you there. Hello, army.

**YORK:** So what now, King?

**HENRY VI:** Okay, how about this. I'll be king for now. Then you can be king...later.

**YORK:** Hmmm.... How much later?

**HENRY VI:** Well...

**MARGARET:** Henry!!

**HENRY VI:** Yes, my queen?

**MARGARET:** After you're king, our son, Edward will be king!

**EDWARD PRINCE OF WALES:** *(Entering:)* Hi everyone!

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**YORK:** He will not!

**MARGARET:** He will!

**YORK:** No, I will be. And then, MY sons will be king!

*(EDWARD IV, GEORGE, and RICHARD III enter.)*

**EDWARD IV:** Hey!

**GEORGE:** Yo!

**RICHARD III:** What up?

**MARGARET:** Never!!

*(Margaret, Edward Prince of Wales and soldiers attack York, his sons, and their soldiers.)*

**HENRY VI:** No. No! This is exactly what I didn't want!

*(Margaret stabs York.)*

**MARGARET:** Ha!!

*Alas, poor York! But that I hate thee deadly,  
I should lament thy miserable state.*

**YORK:** *O tiger's heart wrapp'd in a woman's hide!*

*(York dies.)*

**EDWARD IV, GEORGE & RICHARD III:** Father!!!!

*(The three stab and kill Edward, Prince of Wales.)*

**EDWARD PRINCE OF WALES:** *(Dying:)* But...I only had...one...line...

**MARGARET:** *O, kill me too!*

**EDWARD IV:** *Away with her.*

*(Margaret is led away.)*

**EDWARD IV:** *(To Henry, raising his sword:)* So about that



whole "later" thing.

**HENRY VI:** (*Handing Edward IV the crown:*) It's later!

**EDWARD IV:** I shall now be known as King Edward the Fourth.

**GEORGE:** Why you and not one of us?

**EDWARD IV:** I'm the oldest brother. That means I'm king. Richard, take Henry Six away.

**RICHARD III:** On it.

*(Richard III leads Henry VI away from the group.)*

**HENRY VI:** Where are we going?

**RICHARD III:** Somewhere quiet.

*(Richard III stabs Henry VI.)*

**HENRY VI:** *O, G-d forgive my sins and pardon thee!*

*(Henry VI dies.)*

**RICHARD III:** *Why, I can smile, and murder whiles I smile,  
I can add colors to the chameleon,  
And set the murderous Machiavel to school.  
Can I do this, and cannot get a crown?  
Tut, were it farther off, I'll pluck it down.*

**EDWARD IV:** *Sound drums and trumpets. Farewell, sour annoy!  
For here, I hope, begins our lasting joy.*

**PLAYER 5:** Unlikely.

### HISTORIES SCENE 9: RICHARD III

**PLAYER 7:** *King Richard the Third!*

**RICHARD III:** *Now is the winter of our discontent  
Made glorious summer by this sun of York.*

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**LADY ANNE:** (*Entering:*) You!!!

**RICHARD III:** Yes?

**LADY ANNE:** You killed my husband and my father-in-law!

**RICHARD III:** Who are you?

**LADY ANNE:** I'm Anne Neville. Edward's wife.

**RICHARD III:** Edward? Which Edward?

**EDWARD III:** Me?

**LADY ANNE:** No.

**EDWARD THE BLACK PRINCE:** Me?

**LADY ANNE:** No.

**EDWARD IV:** Me?

**LADY ANNE:** No!!! Him!!

**EDWARD PRINCE OF WALES:** Hi everyone!!

**RICHARD III:** You're all dead!!

**EDWARD IV:** I'm not dead.

**RICHARD III:** Give it a minute. (*To Lady Anne:*) Anyway, you were saying?

**LADY ANNE:** You killed my husband and my father-in-law!

**RICHARD III:** Yes. And don't forget my brother, George.

**LADY ANNE:** What?

**GEORGE:** (*Walking up to Richard III:*) What are you talking about—

*(Richard III stabs George. He dies.)*

**RICHARD III:** Go on.

**LADY ANNE:** *Fouler than heart can think thee, thou canst make*

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*No excuse current, but to hang thyself.*

**RICHARD III:** I know. Marry me.

**LADY ANNE:** What?

**PLAYER 11:** And Richard, Duke of Gloucester, marries Anne Neville, widow of Edward, Prince of Wales.

**LADY ANNE:** Seriously??

**RICHARD III:** *Was ever woman in this humor woo'd?  
Was ever woman in this humor won?  
I'll have her. But I will not keep her long.*

**EDWARD IV:** Hmm.

**RICHARD III:** Problem?

**EDWARD IV:** I think it's just indigestion.

*(Edward IV dies.)*

**RICHARD III:** That wasn't me. For the record.

**YOUNG PRINCE EDWARD:** *(Entering:)* Father!

**YOUNG PRINCE RICHARD:** *(Entering:)* Oh no!

**RICHARD III:** My young, innocent nephews, ages twelve and ten.

**YOUNG PRINCE EDWARD:** With my father dead, does that mean I'm king?

**RICHARD III:** Technically.

**YOUNG PRINCE EDWARD:** That's scary.

**RICHARD III:** Yes. Very, very scary for a child like you. You know where you would both be safe?

**YOUNG PRINCE RICHARD:** Where?

**RICHARD III:** The tower.

*(Soldiers escort the young princes offstage.)*

**PLAYER 1:** Richard sends the two young princes to the tower, and they are never seen again.

**YOUNG PRINCE RICHARD:** That's seriously messed up.

**PLAYER 1:** And then crowns himself Richard the Third.

**RICHARD III:** Yes!!

**PLAYER 2:** But his victory is short-lived.

*(HENRY VII enters.)*

**RICHARD III:** Who are you?

**HENRY VII:** I am Henry Tudor, Earl of Richmond and nephew to Henry the Sixth.

**RICHARD III:** Your point?

*(Henry VII raises his sword.)*

**HENRY VII:** My point.

**RICHARD III:** *A horse! A horse! My kingdom for a horse!*

*(Sword fight. Richard III is slain.)*

**HENRY VII:** *We will unite the white rose and the red.*

*And let our heirs, G-d, if thy will be so,  
Enrich the time to come with smooth-faced peace,  
With smiling plenty and fair prosperous days!*

**PLAYER 10:** Henry Tudor is crowned as King Henry the Seventh, and uses a pink rose as the symbol of his house—thus ending the War of the Roses.

**PLAYER 5:** King Henry the Seventh!

*(A pause. Everyone looks around unsure of what to do.)*

What?

**PLAYER 10:** Ummm... We don't have a script for that.

**PLAYER 5:** Why not?

**HENRY VII:** Yeah, why not??

**PLAYER 10:** Henry the Seventh reigned for twenty-four years. He made peace with France. And died of tuberculosis.

**PLAYER 5:** That's kind of boring.

**HENRY VII:** Hey!

**PLAYER 10:** He's right. Shakespeare never wrote about you.

**HENRY VII:** Ah, man!

### HISTORIES SCENE 10: HENRY VIII

**PLAYER 3:** *King Henry the Eighth!!*

**HENRY VIII:** (*Entering while singing:*) I'm Henry the Eighth, I am, Henry the Eighth I am, I am –

(*KATHARINE OF ARAGON, CROMWELL, WOLSEY and ANN BOLEYN enter.*)

**KATHARINE OF ARAGON:** Like me! I'm your wife.

**HENRY VIII:** What?

**CROMWELL:** No, like me! I'm your supporter.

**HENRY VIII:** Okay...

**WOLSEY:** No, like me!! I'm Cardinal Wolsey!

**HENRY VIII:** Wait!

**ANNE BOLEYN:** No, like me! Me! Me! Me!

**HENRY VIII:** Who are you?

**ANNE BOLEYN:** Anne Boleyn.

**HENRY VIII:** Well, hello!

**PLAYER 3:** Now, this is where it gets dangerous.

**PLAYER 5:** The story?

**PLAYER 10:** No, the play. Shakespeare was writing about Henry the Eighth—Queen Elizabeth's father, and Elizabeth was Shakespeare's patron for most of his career. Anne Boleyn was Elizabeth's mother.

**PLAYER 5:** So Shakespeare was writing about recent history?

*(Henry VIII and Anne Boleyn are given a baby.)*

**PLAYER 3:** Very recent. And glossing over the ugly parts. The play ends with Queen Elizabeth's birth. So in the play...

**HENRY VIII:** *Thou hast made me now a man! Never, before  
This happy child, did I get any thing.  
This oracle of comfort has so pleased me,  
That when I am in heaven I shall desire  
To see what this child does, and praise my Maker.*

**PLAYER 3:** But in reality...

**HENRY VIII:** Off with their heads!!!

**PLAYER 5:** He killed everyone?

**PLAYER 10:** Except the baby.

**BABY:** Waahhhh!

**PLAYER 9:** Which brings us to the end of Shakespeare's version of English history. From 1327—

**EDWARD III:** And me!!

**PLAYER 9:** To 1533.

**BABY:** Wahhh!

**ALL:** The end!

---

*(History players bow.)*

*(Judith and Susanna enter clapping.)*

*(The History players exit as the next scene begins.)*

**INTERLUDE: OTHELLO, CORIOLANUS, JULIUS CAESAR  
& MACBETH INTRO**

**SUSANNA:** Okay, that was...

**JUDITH:** A lot of history?

**SUSANNA:** Yeah. And complicated!

**JUDITH:** Wait 'till we get to the comedies.

**SUSANNA:** Can we maybe speed it up a little?

**JUDITH:** If that's what you want.

*(Judith takes a handkerchief out of her pocket and drops it on the ground.)*

**CAST MEMBER 2:** *(Running on:) The Tragedy of Othello!*

*(OTHELLO walks on, sees the handkerchief, picks it up.)*

**OTHELLO:** Nooooo!

*Out, out brief candle!!*

*(Othello runs off screaming/crying.)*

**CAST MEMBER 2:** The end!

*(Cast Member 2 exits.)*

**SUSANNA:** Okay, that was —

**RUBENACKER:** *(Entering:)* Um, excuse me?

**SUSANNA:** Why is he back?

*(Judith shrugs her shoulders.)*

**RUBENACKER:** It says here I'm supposed to be playing both Coriolanus AND Julius Caesar?

**CAST MEMBER 3:** (*Entering:*) **Coriolanus!!**

**CAST MEMBER 4:** (*Entering:*) **Julius Caesar!!**

(*MURDERERS run out from all sides of the set and stab Rubenacker, who dies.*)

(*MARK ANTONY enters with the Murderers, but carries a shovel, not a knife.*)

**MURDERER 1:** Why do you have a shovel?

**MARK ANTONY:** *I come to bury Caesar. Not to praise him.*

**MURDERERS:** The End!!!

(*All but Judith and Susanna exit.*)

**SUSANNA:** Okay, okay! Now it's too fast!

**JUDITH:** Well, excuse me, Goldilocks!

**SUSANNA:** Come on! Can't we slow down just a little? Maybe have some fun?

**JUDITH:** Fun? All right: Fun. We now present *The Tragedy of Macbeth!*



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**ACT II: MACBETH**

**MACBETH: SCENE 1**

*(Lights up on MACBETH and BANQUO. The three WITCHES enter. The Witches speak with a serious attitude.)*

*(They approach Macbeth and Banquo.)*

**OF WITCH:** Hey, look, it's Macbeth.

**THAT WITCH:** Oh, Macbeth!

**FOR WITCH:** Hi, Macbeth.

**OF WITCH:** Hey, Macbeth.

**THAT WITCH:** Hi.

**MACBETH:** Hi.

**FOR WITCH:** You're so cool.

**OF WITCH:** So cool.

**THAT WITCH:** Oh my g-d, he's cool.

**OF WITCH:** You should totally be king.

**FOR WITCH:** Totally.

**THAT WITCH:** Oh, yeah.

**MACBETH:** Ummm, what?

**THAT WITCH:** King.

**OF WITCH:** Like, king?

**FOR WITCH:** Like, THE king.

**MACBETH:** You know we have one already.

**FOR WITCH:** What are you even talking about?

**OF WITCH:** WHO are you even talking about?

**THAT WITCH:** Yeah, what even?

**MACBETH:** Duncan. The King. He's...King Duncan.

**OF WITCH:** Oh, DUNCAN?

**THAT WITCH:** We're so over Duncan.

**FOR WITCH:** Duncan was last year.

**OF WITCH:** He was over, like, last year.

**FOR WITCH:** So over.

**THAT WITCH:** We're over Duncan.

**BANQUO:** And you think he should be king?

*(The Witches pretend to notice Banquo and gasp.)*

**THAT WITCH:** Oh, hey Banquo.

**OF WITCH:** Hi, Banquo.

**FOR WITCH:** What's going on, Banquo?

**BANQUO:** You think he should be the king. Really?

**OF WITCH:** Maybe.

**FOR WITCH:** A little.

**THAT WITCH:** Kind of.

**BANQUO:** If he's the king, what am I?

**WITCHES:** What?

**BANQUO:** What am I? I mean, if he's all kingly, I'm—

**THAT WITCH:** Not a king.

**FOR WITCH:** No.

**OF WITCH:** Definitely not.

**WITCHES:** But...

**FOR WITCH:** His kids could be kings.

**OF WITCH:** You think?

**THAT WITCH:** Maybe.

**FOR WITCH:** Definitely.

**OF WITCH:** Oh, yeah, I see it now.

**FOR WITCH:** I totally see it.

**OF WITCH:** Literally totally.

**THAT WITCH:** He's a king daddy.

*(The three Witches nod. There's a slight pause.)*

**MACBETH:** Okay, so let's say I could be the king. But we already have a king, so how would I even—?

*(That Witch drops a knife, loudly, on the ground.)*

**THAT WITCH:** Ooops!

**FOR WITCH:** Is that yours?

**THAT WITCH:** It's not mine.

**OF WITCH:** It's not mine.

**FOR WITCH:** Well, it's not mine.

**WITCHES:** *(Aggressively towards Macbeth:)* It's yours!

*(Macbeth picks up the knife.)*

**MACBETH:** *Is this a dagger which I see before me?*

**WITCHES:** Yes.

**FOR WITCH:** See ya.

**OF WITCH:** B'bye.

**THAT WITCH:** Later.

*(The Witches exit.)*

**BANQUO:** That was weird.

**MACBETH:** *(Pulling out his phone:)* Very.

**BANQUO:** What are you — ?

**MACBETH:** Instagramming it.

*(Banquo exits as...)*

## MACBETH: SCENE 2

*(LADY MACBETH enters with her phone, seeing Macbeth's post.)*

**LADY MACBETH:** *(Sharply inhales.)* Oh. Oh wow. Oh man. Oh yeah. Oh gosh. Oh geez. Oh my. Oh dear —

**MACBETH:** Honey, I'm home.

**LADY MACBETH:** You have to do it.

**MACBETH:** What?

**LADY MACBETH:** *(Showing her phone to him — his Instagram:)* You have to.

**MACBETH:** Really?

**LADY MACBETH:** Seriously. It's, literally, the best thing I can think of us doing.

**MACBETH:** Killing the —

**LADY MACBETH:** Sh-sh-sh!! Not so loud. *(A slight pause:)* But seriously, you have to.

**MACBETH:** When?

**LADY MACBETH:** Now!

*(Lady Macbeth points to the entering Rubenacker.)*

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**RUBENACKER:** Ummm...excuse me? It says here that I'm supposed to be playing King Duncan?

*(Macbeth looks at Lady Macbeth. She shrugs.)*

**MACBETH:** Give me a hug!

*(Macbeth hugs Rubenacker, then stabs him repeatedly.)*

**RUBENACKER:** Didn't see that coming.

*(Rubenacker dies.)*

*(Macbeth's hands have blood on them. He runs back to Lady Macbeth.)*

**MACBETH:** *(Grabbing her hands:)* I did it.

**LADY MACBETH:** You literally did it.

**MACBETH:** I did.

**LADY MACBETH:** I mean, you literally, literally did it.

**MACBETH:** I couldn't have done it without you.

*(They look at their hands.)*

**LADY MACBETH:** We should wash.

**MACBETH:** Yeah.

*(They exit.)*

### **MACBETH: SCENE 3**

*(MACDUFF enters, whistling.)*

*(He sees the body of Duncan. Macduff gasps.)*

**MACDUFF:** The King is dead!!

**MALCOLM:** *(Entering:)* The King is dead??

**BANQUO:** *(Entering:)* The King is dead???

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**GUARDS:** *(Entering:)* The King is dead???

**ROSS:** *(Entering:)* Long live the King!!!

**OTHERS:** What?

**BANQUO:** Ross, pay attention.

**ROSS:** *(Looks at the body, then gasps.)* The King is dead!

**MALCOLM:** *Is't known who did this more than bloody deed?*

*(Macbeth and Lady Macbeth enter with bloody towels, wiping their hands.)*

**MACBETH:** Good morning, everyone.

*(Everyone stares at them.)*

**MACBETH & LADY MACBETH:** What?

*(Macbeth sees Duncan's body and gasps.)*

**MACBETH:** *Had I but died an hour before this chance,  
I had lived a blessed time.*

**LADY MACBETH:** *Woe, alas! What, in our house?*

*(During the next dialogue, Lady Macbeth picks up Duncan's crown and quietly puts it on Macbeth's head.)*

**BANQUO:** *Too cruel anywhere!*

**MALCOLM:** *Ring the alarm bell! Murder and treason!*

*(GUARDS begin ringing very small hand bells [the smaller the better].)*

**MACDUFF:** *O horror, horror, horror! Tongue nor heart  
Cannot conceive nor name thee!*

**ROSS:** *Most sacrilegious murder hath broke ope  
The Lord's anointed temple, and stole the  
The life o' th' building!*

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**LADY MACBETH:** *(Looking at the crowned Macbeth:)* You know, that looks really good on you.

**MACBETH:** Thanks.

**LADY MACBETH:** No, it's the jewels. And your eyes. They just—they reflect each other.

**MACBETH:** I really appreciate you noticing that.

*(He notices everyone staring at the two of them.)*

**MACBETH & LADY MACBETH:** What?

**BANQUO:** *Thou hast it all now, as the weird women promised.*

**MACBETH:** *(Pointing offstage:)* Hey everyone!! What light through yonder window breaks??

*(Everyone looks away. Macbeth stabs Banquo.)*

**BANQUO:** Didn't see that coming.

*(Banquo dies.)*

**MACBETH:** Oh no!! Banquo's dead!!!

**OTHERS:** What??

**ROSS:** There's something rotten in the state of Denmark.

**MACDUFF:** We're in Scotland.

**ROSS:** We're in Scotland???

**MACDUFF:** Yeah.

**ROSS:** *(Affecting a terrible Scottish accent:)* Well, why didn't anyone tell me?

**MACDUFF:** Because of that.

*(Macduff and Malcolm drag Ross offstage. The Guards exit.)*

*(Lady Macbeth picks her towel back up and begins rubbing her hands.)*

**MACBETH:** What's wrong?

**LADY MACBETH:** I need to go wash again.

*(Lady Macbeth exits.)*

#### **MACBETH: SCENE 4**

*(The Witches enter.)*

**OF WITCH:** Hey, look, it's King Macbeth.

**THAT WITCH:** Oh, King Macbeth!

**FOR WITCH:** Hi, King Macbeth.

**OF WITCH:** Hey, King Macbeth.

**THAT WITCH:** Hi, King.

**MACBETH:** Hi.

**THAT WITCH:** Nice crown.

**OF WITCH:** Pretty crown.

**FOR WITCH:** It's totally sparkly.

**MACBETH:** So, um... How do I keep it?

**FOR WITCH:** What?

**OF WITCH:** Huh?

**THAT WITCH:** Who?

**MACBETH:** How do I keep the crown?

**OF WITCH:** Yeah, that's not gonna happen.

**THAT WITCH:** Never gonna happen.

**FOR WITCH:** Sorries!

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**MACBETH:** But you said I would be the king.

**THAT WITCH:** Um, no.

**FOR WITCH:** We didn't.

**OF WITCH:** We said you totally should be king.

**FOR WITCH:** We didn't say you literally could be king.

**THAT WITCH:** Big diff.

**OF & FOR WITCHES:** Huge.

**MACBETH:** So, what's going to happen? Who's going to take my crown?

**OF WITCH:** Oh, you know. Something, something, Burnam Wood.

**THAT WITCH:** Something, something, Macduff.

**FOR WITCH:** Something, something, Cesarean section.

**MACBETH:** ...What?

**FOR WITCH:** Basically?

**WITCHES:** Them.

*(Witches point to the entering Macduff, Ross, Malcolm, and Guards, all of whom have swords.)*

**THAT WITCH:** Also, your wife died. Sorries!!

*(The Witches exit. The army approaches Macbeth.)*

**MALCOLM:** I think that's mine.

**MACBETH:** Yeah. Could we maybe do this tomorrow?

**MACDUFF:** No.

**MACBETH:** Or tomorrow?

**MACDUFF:** No.

**MACBETH:** Or tomo –

**ALL:** No!

*(The soldiers raise their swords.)*

**MACBETH:** Didn't see this coming.

*(Lights out. End.)*

## **INTERLUDE: TWO NOBLE KINSMEN & HAMLET INTRO**

*(Lights up on Judith and Susanna.)*

**JUDITH:** Okay, that was kind of tragic.

**SUSANNA:** Well, it was the tragedy of *Macbeth*.

**JUDITH:** No, I mean...it was funny and all, but I'm worried we're not doing justice to Shakespeare's words.

**SUSANNA:** You said we had to do every single play written by William Shakespeare. Even *Two Noble Kinsmen!*

**CAST MEMBER 5:** *(Running on:)* *The Two Noble Kinsmen!!*

**RUBENACKER:** *(Entering:)* Um...excuse me? I think I'm supposed to be playing one of the Kinsmen. Arcite?

**CAST MEMBER 5:** Great. You have to battle Theseus.

**RUBENACKER:** What? I'm getting a little tired of dying here.

**CAST MEMBER 5:** Don't worry! You win the battle!

**RUBENACKER:** I do?

**CAST MEMBER 5:** Yup. Then you get onto that horse and ride into the sunset.

*(A horse whinnies offstage.)*

**RUBENACKER:** *(Seeing the offstage horse:)* Horse?? What? You can't have a live horse backstage!!

---

*(Rubenacker runs off towards the horse. A loud, disastrous sound is heard.)*

*(Everyone's faces on stage reflect the gruesome ending.)*

**CAST MEMBER 5:** The end!

*(Cast Member 5 exits.)*

**JUDITH:** To be fair, that was a collaboration with John Fletcher.

**SUSANNA:** Let's move on.

**JUDITH:** No! We need to respect the work written by the Bard.

**SUSANNA:** Isn't that what we're doing?

**JUDITH:** We need to up the ante.

**SUSANNA:** What's the ante?

**JUDITH:** *Hamlet!*

**SUSANNA:** What?

**JUDITH:** All of *Hamlet!*

**SUSANNA:** What??

**JUDITH:** A feat never before attempted by our school\*. It'll be awesome. It'll be amazing! It will be— (\*See the Note on Personalization.)

**SUSANNA:** Four hours!!

**JUDITH:** Well, yeah.

**SUSANNA:** No.

**JUDITH:** Why not?

**SUSANNA:** We're not doing a four-hour play in the middle of an eighty-minute show.

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**JUDITH:** We can do it in two hours.

**SUSANNA:** No.

**JUDITH:** One hour?

**SUSANNA:** Nope.

**JUDITH:** Thirty minutes?

**SUSANNA:** Twelve.

**JUDITH:** Twelve minutes??

**SUSANNA:** Yup.

*(Susanna snaps, and a countdown clock is wheeled on stage.)*

Pick out the good bits.

*(Susanna exits.)*

**JUDITH:** Fine. *(Turning to the audience:)* Ladies and gentlemen!  
We now present...five percent...of ***Hamlet!!***

---

**ACT III: HAMLET**

**HAMLET: SCENE 1**

*(Note: As most of this act is the original language, none of it is italicized.)*

*(Elsinore. A platform before the castle)*

*(Judith sits by the clock. BERNARDO and HORATIO enter from opposite sides.)*

**BERNARDO:** Who's there?

**HORATIO:** Nay, answer me.

**BERNARDO:** Long live the King.

**HORATIO:** What, has the thing appeared again tonight?

**BERNARDO:** I have seen nothing.

**HORATIO:** Peace, break thee off! Look where it comes again.

*(The GHOST enters and crosses the stage making "haunting" noises.)*

**BERNARDO:** Looks it not like the King?

**HORATIO:** By heaven, I charge thee speak!

*(The Ghost exits.)*

**BERNARDO:** 'Tis gone.

**HORATIO:** But look, the morn in russet mantle clad  
Walks o'er the dew of yon high eastern hill.  
Let us impart what we have seen tonight  
Unto young Hamlet.

**JUDITH:** *(Looking at her watch and whispering to the actors:)*  
Faster!

*(They exit quickly as...)*

**HAMLET: SCENE 2**

(CLAUDIUS, GERTRUDE, HAMLET, POLONIUS,  
LAERTES and OPHELIA run on.)

**CLAUDIUS:** (*Talking very quickly:*) Though-yet-of-Hamlet-our-dear-brother's-death-the-memory-be-green-our-sometime-sister –

**JUDITH:** Too fast! Too fast.

**CLAUDIUS:** (*After rolling his eyes:*) Though yet of Hamlet our dear brother's death

The memory be green, our sometime sister, now our Queen,  
Have we taken to wife. What wouldst thou have, Laertes?

**LAERTES:** My Lord, your leave and favor to return to France.

**CLAUDIUS:** Hath you your father's leave?

**POLONIUS:** He hath my lord.

**CLAUDIUS:** But now, my cousin Hamlet, and my son –

**HAMLET:** A little more than kin, and less than kind.

**GERTRUDE:** Let not thy mother lose her prayers, Hamlet.  
I pray thee, stay with us; go not to Wittenberg.

**HAMLET:** I shall in all my best obey you, madam.

(*All but Hamlet exit.*)

O that this too, too solid flesh would melt,  
Thaw, and resolve itself into a dew!  
That it should come to this – but two months dead!  
Married with mine uncle, my father's brother.  
Frailty, thy name is woman!  
But break, my heart, for I must hold my tongue.

(*Horatio rushes on.*)

---

**HORATIO:** My lord, I think I saw him yesternight—  
The King, your father! Armed, my lord.

**HAMLET:** My father's spirit in arms? All is not well.

*(Hamlet and Horatio exit.)*

**JUDITH:** Keep it moving! Keep it moving!!

### HAMLET: SCENE 3

*(Ophelia enters, sobbing. She hugs Laertes.)*

**LAERTES:** My necessities are embarked, farewell.

**POLONIUS:** Neither a borrower nor a lender be. This above all,  
to thine own self be true. Farewell, my blessing season this in  
thee.

**LAERTES:** Farewell, Ophelia.

*(Laertes exits. Polonius and Ophelia exit opposite, Ophelia  
sobbing.)*

### HAMLET: SCENE 4

*(Hamlet, Horatio and Bernardo are on the parapet.)*

**HAMLET:** The air bites shrewdly; it is very cold.

**HORATIO:** Look, my lord, it comes.

*(The Ghost enters.)*

**HAMLET:** Angels and ministers of grace defend us!

**BERNARDO:** Something is rotten in the state of Denmark!

**HAMLET:** Where wilt thou lead me? Speak!

**GHOST:** I am thy father's spirit.  
Revenge this foul and most unnatural murder.

**HAMLET:** Murder?

**GHOST:** The serpent that did sting thy father's life  
Now wears his crown.

**HAMLET:** O my prophetic soul! Mine uncle?

**GHOST:** Adieu, adieu, adieu! Remember me.

*(Ghost exits.)*

**HAMLET:** O all you host of heaven! O earth! Remember thee?  
I have sworn it. *(To Horatio and Bernardo:)*  
Never speak of this that you have seen.  
O cursed spite  
That ever I was born to set it right!

*(Exeunt.)*

### HAMLET: SCENE 5

*(Ophelia enters, crying. Polonius approaches her.)*

**POLONIUS:** How now, Ophelia, what's the matter?

**OPHELIA:** My lord, as I was sewing in my chamber, Lord  
Hamlet with his doublet all unbraced, and with a look so  
piteous, he comes before me.

**POLONIUS:** Mad for thy love?  
I have found the very cause of Hamlet's lunacy.

*(Hamlet enters as Ophelia exits.)*

Look where sadly the poor wretch comes reading.  
What do you read, my lord?

**HAMLET:** Words.

**POLONIUS:** Though this be madness, yet there is method in  
it.

**HAMLET:** I am mad but north northwest. When the wind is  
southerly I know a hawk from a handsaw.

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**POLONIUS:** The actors are come hither, my lord.

*(The Players enter.)*

**HAMLET:** We'll hear a play tomorrow.

*(The Players nod and exit. Polonius exits.)*

O what a rogue and peasant slave am I!  
I'll have these players play something  
Like the murder of my father before mine uncle.  
If he but blanch, I know my course.  
The play's the thing  
Wherein I'll catch the conscience of the King.

*(Hamlet takes out a dagger.)*

To be, or not to be, that is the question.

*(Ophelia enters.)*

*(Claudius and Polonius enter and hide.)*

**OPHELIA:** Good, my lord —

**HAMLET:** Get thee to a nunnery!

*(Ophelia sobs and exits.)*

*(Hamlet crosses to the entering Players.)*

*(Claudius and Polonius reveal themselves.)*

**CLAUDIUS:** Love? His affections do not that way tend.  
Madness in great ones must not go unwatched.

*(Polonius follows Hamlet. Claudius exits.)*

## HAMLET: SCENE 6

**HAMLET:** *(To the Players:)* Speak the speech, I pray you, as I  
pronounced it to you; trippingly on the tongue.  
Hold, as 'twere a mirror up to nature.

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*(Flourish as the royal court enters. Play begins. Everyone sits to watch.)*

**PLAYER KING:** I love you so much

**PLAYER QUEEN:** I love you so much more.

**PLAYER KING:** No, I love you more.

**PLAYER QUEEN:** No, I love you more.

**PLAYER KING:** No, I love you more.

**PLAYER QUEEN:** No, I love you more.

**GERTRUDE:** The lady doth protest too much, methinks.

*(The Player King yawns, and lies down to sleep.)*

*(The Player Queen exits.)*

*(The Player Uncle enters.)*

**PLAYER UNCLE:** I love her the most.

**HAMLET:** He poisons him in the garden for his estate. You shall see anon how the murderer gets the love of Gonzago's wife.

*(Claudius rises.)*

The King rises!

*(Claudius exits.)*

**ALL:** Give o'er the play.

**HAMLET:** Lights! Lights! Lights!

*(All but Hamlet and Horatio exit.)*

Oh good Horatio, I'll take the ghost's word for a thousand pounds! Now to my mother. I will speak daggers to her but use none.

*(Exeunt.)*

---

**JUDITH:** That's it! Keep going. We have seven minutes left!

**HAMLET: SCENE 7**

*(Polonius and Gertrude enter.)*

**POLONIUS:** Behind the arras I'll convey myself to hear the process.

*(Polonius hides behind a sheet being held by two other actors.)*

*(Hamlet enters.)*

**HAMLET:** Now, Mother, what's the matter?

**GERTRUDE:** Hamlet, thou hast thy father much offended.

**HAMLET:** Mother, you have my father much offended.

**GERTRUDE:** Have you forgot me?

**HAMLET:** No, by the rood, not so.

You are the Queen, your husband's brother's wife;  
And – would it were not so! – you are my mother.

**GERTRUDE:** What wilt thou do? Thou wilt not murder me?  
Help! Help! Ho!

**POLONIUS:** *(Behind the arras:)* What ho, help, help!

**HAMLET:** How now? A rat? *(He stabs Polonius.)* Dead for a ducat, dead!

**POLONIUS:** Oh, I am slain!

**GERTRUDE:** O me, what hast thou done?

**HAMLET:** Nay, I know not, is it the King?

*(Polonius's body rolls out from under the sheet.)*

**HAMLET:** *(Seeing the body:)* I took thee for thy better.

**GERTRUDE:** Alas, he's mad.

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**CLAUDIUS:** (*Entering:*) Hamlet, this deed must send thee hence.

Therefore prepare thyself,  
Everything is bent for England.

*(Hamlet exits, dragging Polonius's body with him.)*

And England, if my love thou holds't at aught,  
Thou mayst not coldly set our sov'reign process,  
The present death of Hamlet. Do it, England!

*(Exeunt.)*

### HAMLET: OPTIONAL INTERLUDE

*(At sea. Sea music. The SEA CAPTAIN and Hamlet enter.)*

**SEA CAPTAIN:** Welcome aboard, matey!

*(Hamlet boards the Danish ship.)*

*(PIRATES enter, and scream pirate clichés ["walk the plank, ahoy matey," etc.] )*

*(A sword fight ensues. Hamlet moves from the Danish ship [or side of the stage] to the Pirate ship/side.)*

**JUDITH:** (*Entering:*) Wait!!! Stop! What are you doing?

**SEA CAPTAIN:** Pirate battle!!

**JUDITH:** There's no pirate battle in *Hamlet*!

**SUSANNA:** (*Entering with a copy of Hamlet, the play:*) Um...  
Actually, there is.

**JUDITH:** What?

**SUSANNA:** I mean, it happens offstage, but Hamlet writes a letter about a pirate battle in Act Four, Scene Five.

**SEA CAPTAIN:** Who writes about a pirate battle? This is theater. Show, don't tell.

**PIRATES:** (*Agreeing:*) Yarr!

**JUDITH:** We have twelve minutes to do *Hamlet*, and you want to ADD the pirate battle?

**SUSANNA:** I think we should always add pirate battles.

**PIRATES:** (*Agreeing:*) Yarr!

**JUDITH:** Move on!

*(All but Hamlet exit.)*

*(FORTINBRAS enters.)*

**HAMLET:** How all occasions do inform against me. Witness this army of such mass and charge led by a tender and delicate prince.

**ALL:** (*The rest of the Hamlet cast enters:*) Hey! Who's he?/He's not in the story!/I haven't seen him before.

**JUDITH:** That's Fortinbras. He's a foil to the character of Hamlet because —

**SUSANNA:** Isn't he the character that usually gets cut when people don't want the play to be FOUR HOURS LONG!

**JUDITH:** You added a pirate battle.

**SUSANNA:** Shakespeare added it. We just showed it. (*To Fortinbras:*) You! Out.

**FORTINBRAS:** But I didn't get to say any lines!

**SUSANNA:** Too bad. Four minutes to go!

## HAMLET: SCENE 8

*(All exit. Laertes and Claudius enter hastily.)*

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**LAERTES:** Where is my father?

**CLAUDIUS:** Dead.

*(Ophelia enters, sobbing madly.)*

**OPHELIA:** *(Singing while crying:)* They bore him barefaced on the bier,

Hey nonny nonny, hey nonny.

And on his grave rained many a tear...

**LAERTES:** O sweet sister, is't possible a young maid's wits should be as mortal as an old man's life?

*(Ophelia dies.)*

I'll be revenged!!

**CLAUDIUS:** Wilt thou be ruled by me?

Where the offence is, let the great axe fall.

*(Whispering to Laertes:)* That means Hamlet is to blame.

*(Claudius and Laertes exit.)*

### HAMLET: SCENE 9

*(A gravestone is put by Ophelia's head.)*

*(The GRAVEDIGGER, Hamlet, and Horatio enter.)*

*(Gravedigger gives a skull to Hamlet.)*

**HAMLET:** Whose was it?

**GRAVEDIGGER:** This same skull, sir, was Yorick's skull, the King's jester.

**HAMLET:** *(Holding the skull aloft:)* Alas, poor Yorick. I knew him, Horatio.

*(Someone with a camera runs on stage and takes a flash photo of Hamlet holding the skull, then exits.)*

---

*(The funeral procession [including Judith and Susanna] enters with Laertes in the lead.)*

**HAMLET:** But soft – that is Laertes.

*(Hamlet and Horatio hide.)*

**LAERTES:** Lay her in the earth,  
And from her fair and unpolluted flesh  
May violets spring. I tell thee, churlish priest  
A ministering angel shall my sister be  
When thou liest howling.

**HAMLET:** *(Revealing himself:)* What, the fair Ophelia?  
What is he whose grief bears such an emphasis?

**LAERTES:** The devil take thy soul!

*(They grapple.)*

**HAMLET:** I loved Ophelia. What wilt thou do for her?

**GERTRUDE:** O he is mad, Laertes!

**CLAUDIUS:** Pluck them asunder.

*(Hamlet and Laertes are separated.)*

*(OSRIC enters.)*

**OSRIC:** The king, sir, hath laid, that in a dozen passes  
between yourself and him, he shall not exceed you three hits.

**HAMLET:** His weapon?

**OSRIC:** Rapier and dagger.

*(Swords are brought on. Hamlet and Laertes choose swords.  
Claudius coughs loudly as Laertes picks one of the swords.  
Claudius nods at a different sword.)*

**LAERTES:** This is too heavy. Let me see another.

*(Laertes picks the sword Claudius indicated. Hamlet and Laertes face off.)*

**HAMLET:** Come on, Sir!

**LAERTES:** Come, my lord.

*(They duel. Hamlet touches Laertes with his sword.)*

**HAMLET:** One.

**LAERTES:** No.

**OSRIC:** A hit, a very palpable hit.

**CLAUDIUS:** Stay, give me a drink.

Hamlet, this pearl is thine, here's to thy health.

*(He drops a pearl into the goblet.)*

Give him the cup.

**GERTRUDE:** The Queen carouses to thy fortune, Hamlet.

*(Gertrude takes the cup.)*

**CLAUDIUS:** Gertrude, do not drink!

**GERTRUDE:** I will, my lord.

*(She drinks.)*

**LAERTES:** My lord. I'll hit him now.

*(Laertes cuts Hamlet. They grapple, switching swords. Hamlet cuts Laertes with Laertes's sword.)*

**CLAUDIUS:** Part them, they are incensed.

They bleed on both sides.

**LAERTES:** *(Falling to the ground:)* I am justly killed by own treachery.

*(Gertrude falls to the ground.)*



---

**OSRIC:** Look to the queen!

**GERTRUDE:** The drink, the drink! I am poisoned!

*(Gertrude dies.)*

**HAMLET:** Treachery! Seek it out.

**LAERTES:** It is here, Hamlet. Hamlet, thou art slain.  
The treacherous instrument is in thy hand.

**HAMLET:** *(Looking at the sword:)* The point envenomed too?

**LAERTES:** Lo, here I lie, never to rise again.  
The King, the King's to blame.

**HAMLET:** Then venom to thy work.

*(Hamlet stabs Claudius with the poisoned sword and makes him drink from the poisoned goblet.)*

*(Claudius dies.)*

**LAERTES:** He is justly served.  
Exchange forgiveness with me, noble Ha...m...

*(Laertes dies.)*

**HAMLET:** I follow thee.  
The rest is silence.

*(Hamlet dies.)*

**HORATIO:** Goodnight sweet prince,  
And flights of angels sing thee to thy rest.

*(Everyone on stage except for Horatio, Judith and Susanna slowly keels over and dies.)*

## **QUICK INTERLUDE: THE LOVERS' TRAGEDIES INTRO**

*(Susanna begins slow clapping, surveying the bodies on the floor.)*

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**SUSANNA:** Wow. (*Turns to Judith.*) Everyone died.

**JUDITH:** It is a tragedy.

**SUSANNA:** Let's do the comedies.

**JUDITH:** Which one?

**SUSANNA:** (*Shrugs.*) All of them.

**JUDITH:** All of them?

**SUSANNA:** Yup.

**JUDITH:** Okay. Give me five minutes to prepare.

*(Exeunt.)*

---

**ACT IV: THE LOVERS' TRAGEDIES**

**SCENE 1: ROMEO & JULIET**

*(The NARRATOR enters and stands center, holding a sign that says "Verona.")*

**NARRATOR:** We now present... The Lovers' Tragedies. The tragedy of *Romeo and Juliet!*

*(GROUP 1 enters stage right, holding a sign that says "Montague.")*

*(GROUP 2 enters stage left, holding a sign that says "Capulet.")*

*(ROMEO and JULIET, wearing large nametags, enter and face each other center.)*

**ROMEO:** I love you, Juliet.

**JULIET:** I love you, Romeo.

**FAMILIES:** Nooo!!!!

*(The families rush to the center and drag the two apart.)*

**JULIET:** I can't live without him!

*(Juliet drinks poison and collapses.)*

**ROMEO:** *Is it even so? Then I defy you, stars! Juliet, I will lie with thee tonight!*

*(Romeo drinks poison. Juliet wakes up.)*

**JULIET:** No wait! That wasn't poison. It was a plan!

**ROMEO:** Oh. Oops. This was poison.

*(Romeo dies.)*

**JULIET:** *I'll be brief. O happy dagger!*

*(Juliet stabs herself and dies.)*

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**ALL:** The end!

*(Everyone re-sets, transitioning immediately into:)*

**SCENE 2: ANTONY & CLEOPATRA**

**NARRATOR:** The tragedy of *Antony and Cleopatra*.

*(The Narrator flips the sign so that it now reads "Europe-ish.")*

*(Group 1 changes their sign to say "Rome.")*

*(Group 2 changes their sign to say "Egypt.")*

*(The actors who played Romeo and Juliet rip off the top nametags so that their tags now read ANTONY and CLEOPATRA.)*

**ANTONY:** I love you, Cleopatra.

**CLEOPATRA:** I love you, Antony.

**COUNTRIES:** Nooo!!!!

*(The countries rush to the center and drag the two apart.)*

**CLEOPATRA:** I can't live without him!

*(Cleopatra dies.)*

**ANTONY:** *I will o'ertake thee, Cleopatra. Stay for me  
Where souls do couch on flowers.*

*We'll hand in hand and make the ghosts gaze.*

*(Antony stabs himself.)*

**CLEOPATRA:** No! That was also a plan!!

**ANTONY:** Oops.

*(Antony dies.)*

**CLEOPATRA:** *(Pulling out a snake:) Come thou mortal  
wretch – with thy sharp teeth, this life at once untie.*

*(Cleopatra makes the snake bite her, and dies.)*

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**ALL:** The end!

**SCENE 3: TROILUS AND CRESSIDA**

**NARRATOR:** The tragedy of *Troilus and Cressida*.

*(The Narrator changes the sign so that it reads "Greece.")*

*(Group 1 changes their sign to say "Troy.")*

*(Group 2 changes their sign to say "Athens.")*

*(The same actors change their nametags so that they read TROILUS and CRESSIDA.)*

**TROILUS:** I love you, Cressida.

**CRESSIDA:** I love you, Troilus.

**CITIES:** Nooo!!!!

*(The Cities rush to the center and drag the two apart.)*

**TROILUS:** But I can't live without her.

**CITY OF TROY:** She's cheating on you.

**TROILUS & CRESSIDA:** What??

**CRESSIDA:** No, I'm not —

**CITY OF ATHENS:** Nooo!!!!

*(The cities interrupt Cressida, and rush together to attack each other. Everyone but Troilus and Cressida and the Narrator die.)*

**CRESSIDA:** Well, that was different.

**NARRATOR:** The end.

**TROILUS:** Wait.

**NARRATOR:** The end!!

**CRESSIDA:** Yeah, hold on!

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**NARRATOR:** No, I said the end!

**TROILUS:** But do we end up together?

**NARRATOR:** Shhhhh!

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